



The William Monroe, afterwards known
as the Cleopatra, Smooths & Plans its
course between Samoan & Solomon Islands on the
Strait of Sonda - spoke the William off
the cape of Good Hope -

Book of Psalms, Songs, and Hymns

MS. ca. 1780

David I. Horns Book, presented him
by Capt. William F. Allegre, at sea the
4th of July 1809, off the Islands of
Amboina in the Indian Ocean -
Ship Ann & Hope.



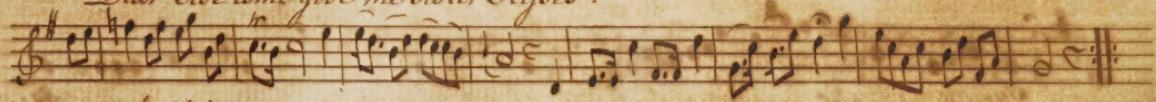
The Gift of
The Associates of
The John Carter Brown Library



Bunningford Assembly.



Dear Cloe come give me sweet Kisses.



And to

thee oh! Gentle Creep.

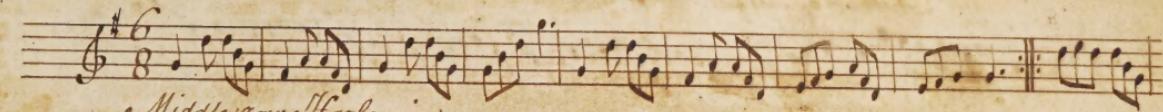


Sy.

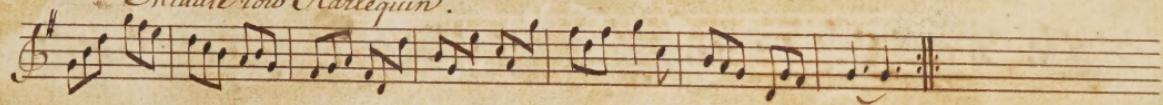
Handwritten musical score for two pieces:

- Marshal Saxe's Menuet*: The first piece, in 3/4 time, treble clef, and F major. It consists of two staves of music.
- Harvest Home*: The second piece, in 6/4 time, bass clef, and G major. It consists of two staves of music.

The score is written on aged, yellowed paper with ink. The title *Marshal Saxe's Menuet* is written above the first staff, and *Harvest Home* is written above the second staff. The bass clef for the second staff is written with a 'B' and a 'G' below it. The key signature for the first staff is F major (one sharp), and for the second staff it is G major (no sharps or flats). The time signature for the first staff is 3/4, and for the second staff it is 6/4. The music is written in a cursive, flowing style typical of 18th-century manuscript notation.



Middle row Harlequin.



New Highland Laddie.

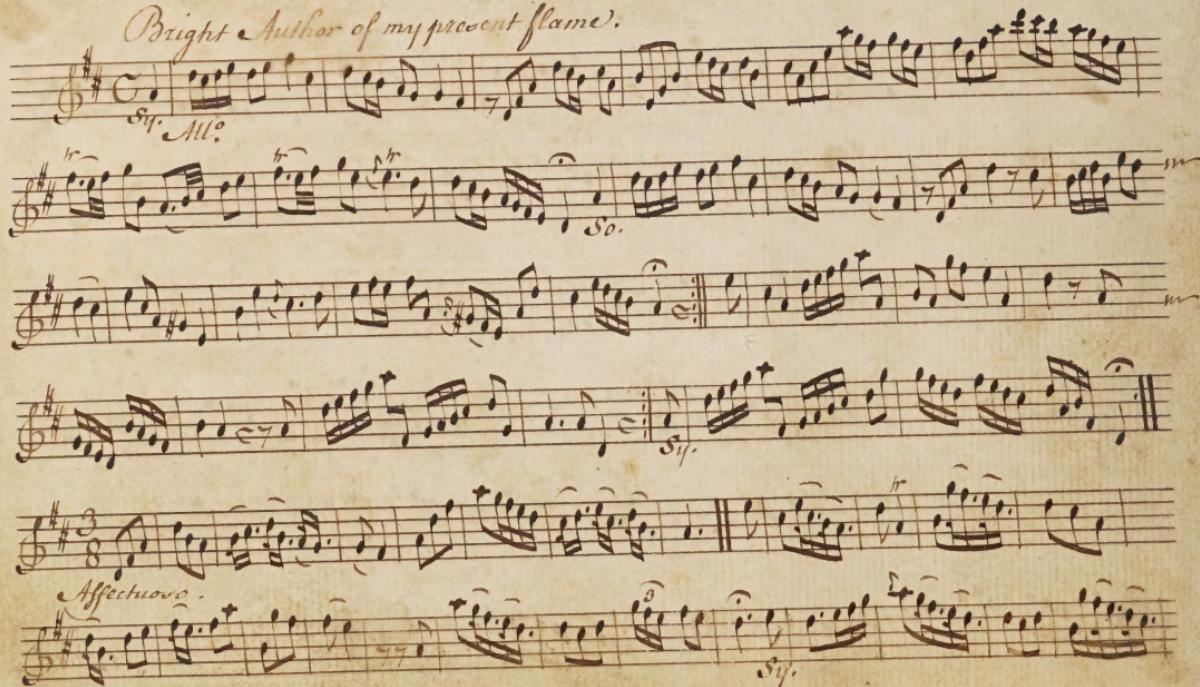


The Virginie Witch.

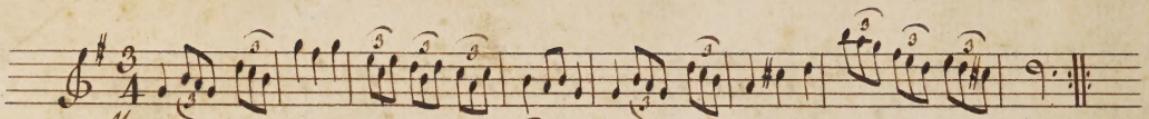


M

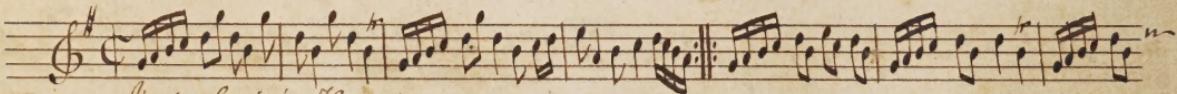
Bright Author of my present flame.



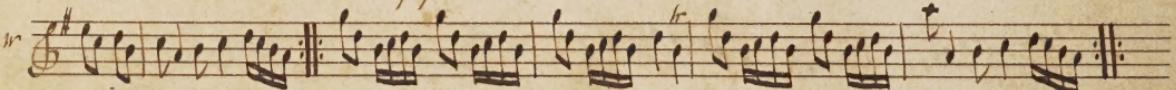




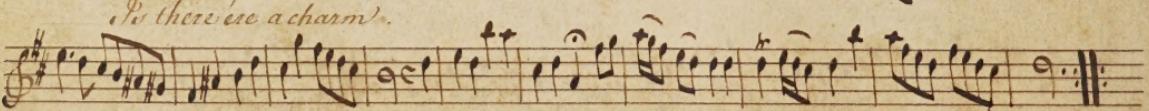
Menuet



Jack Lattine's Hornpipe.



Is there e're a charm?

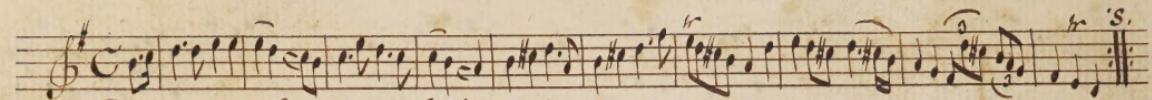


29
Menuet by Mr. Weideman.

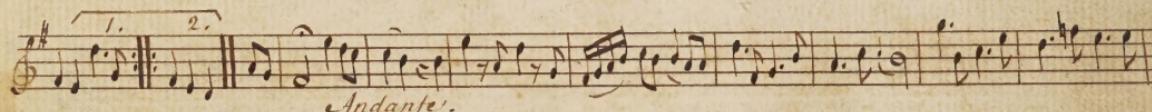
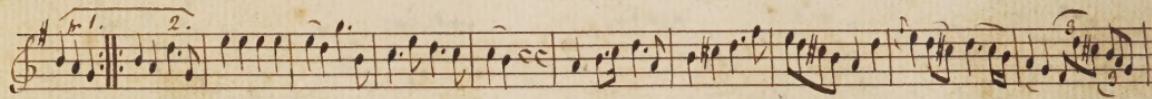
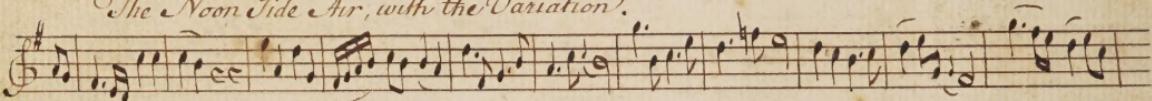


The Merry Dancers.





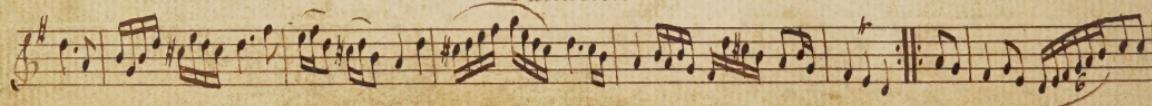
The Noon Tide Air, with the Variation.

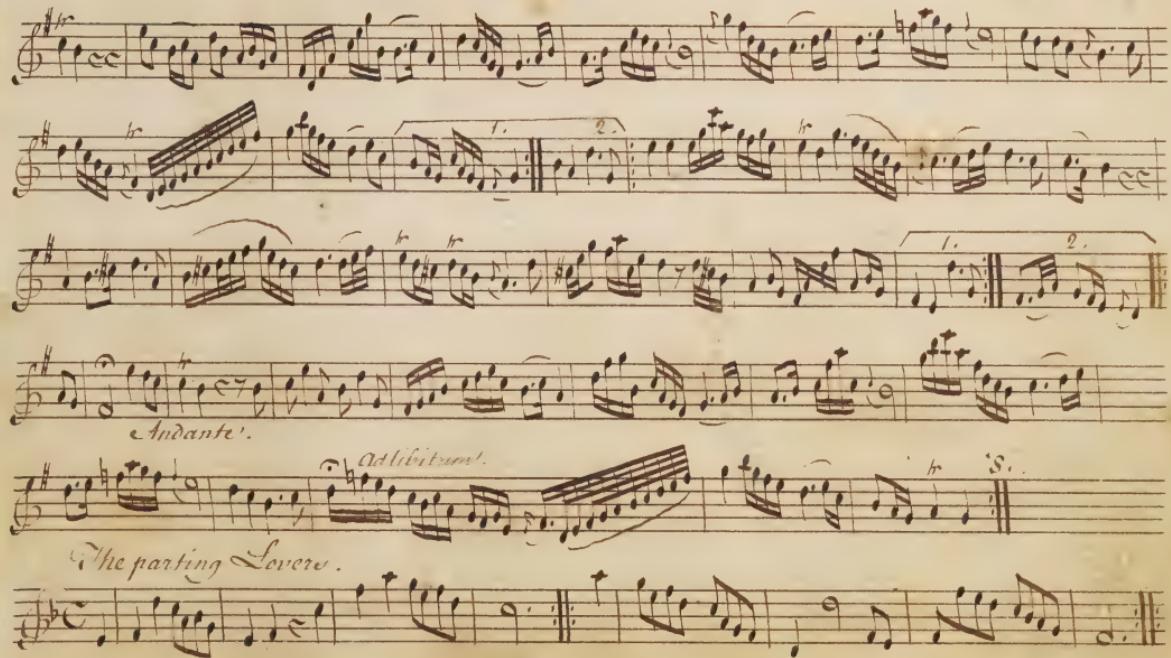


Andante.

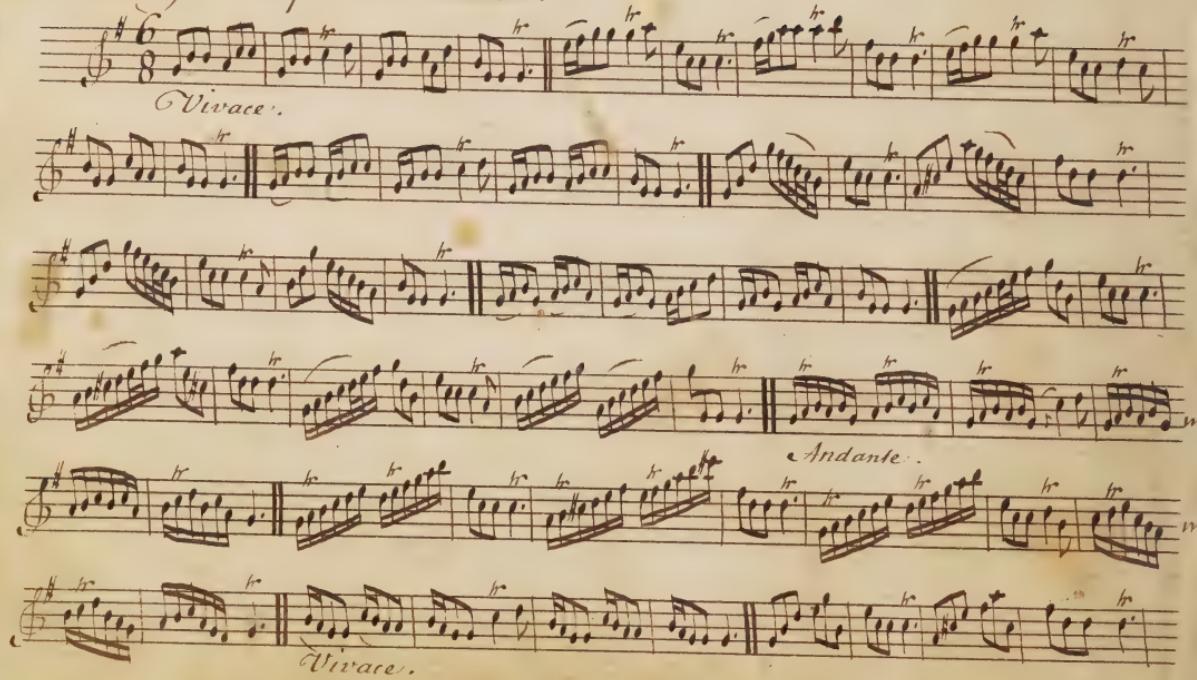


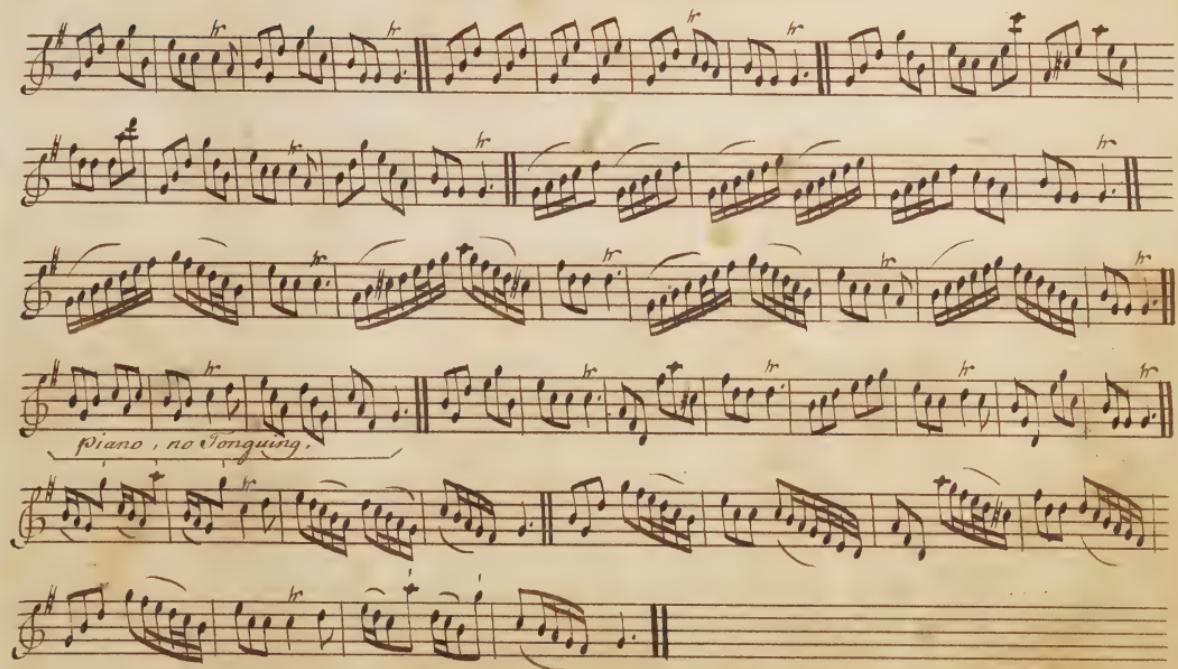
Variation.



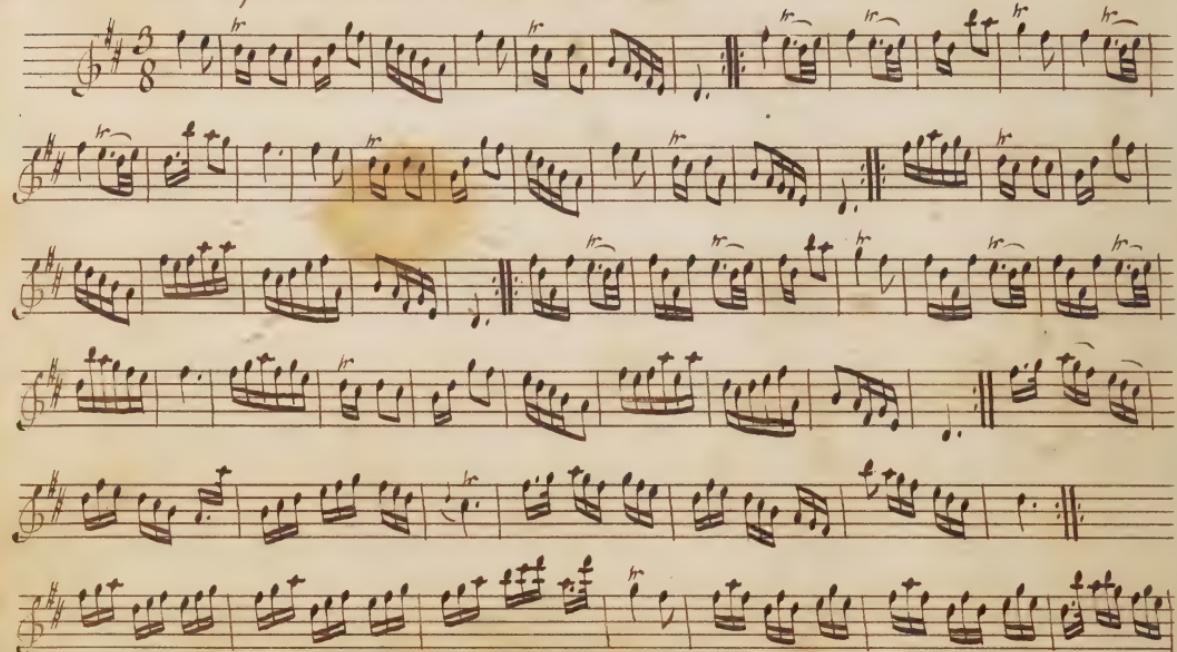


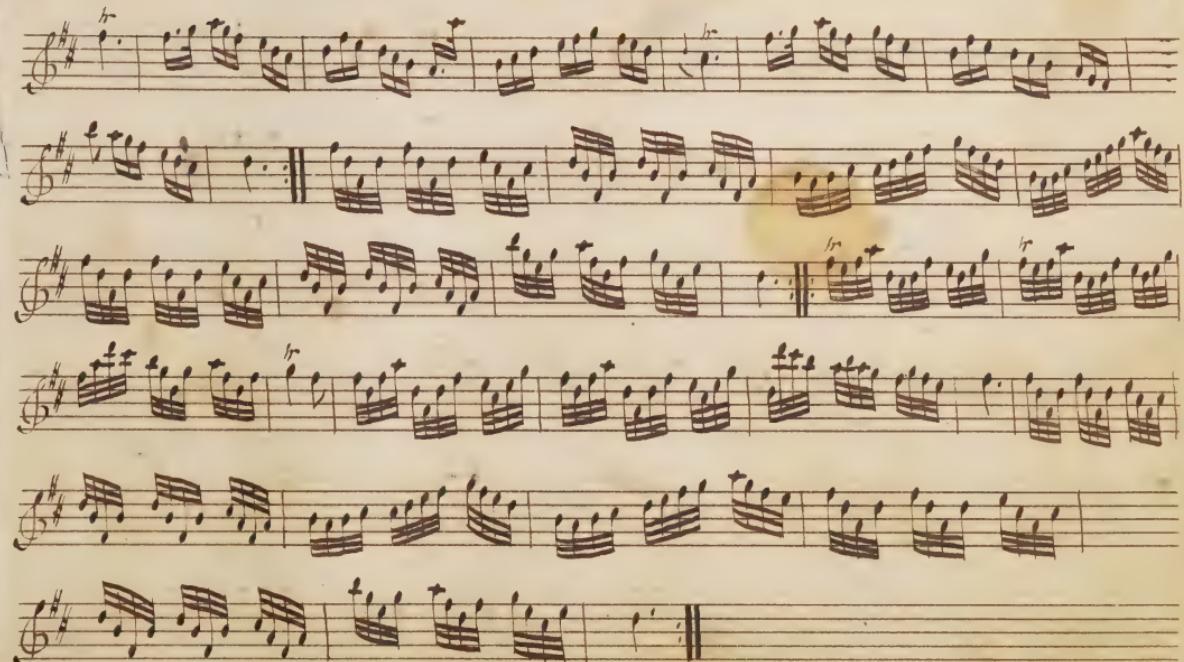
Chiling O Guiry with Variations.



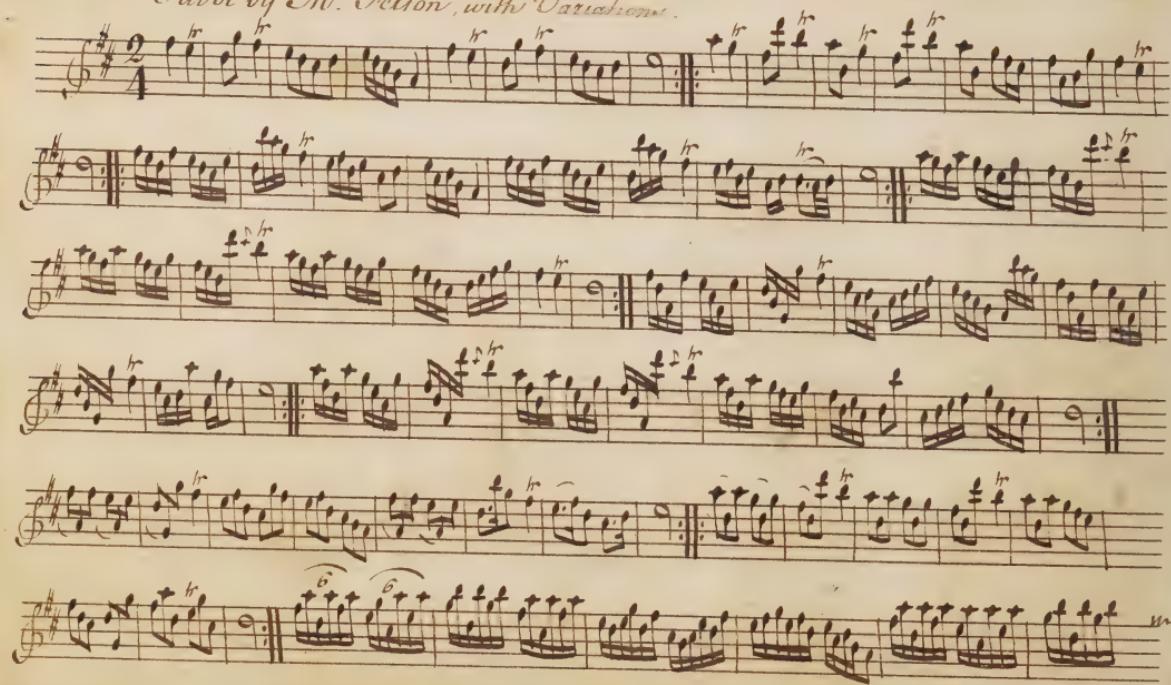


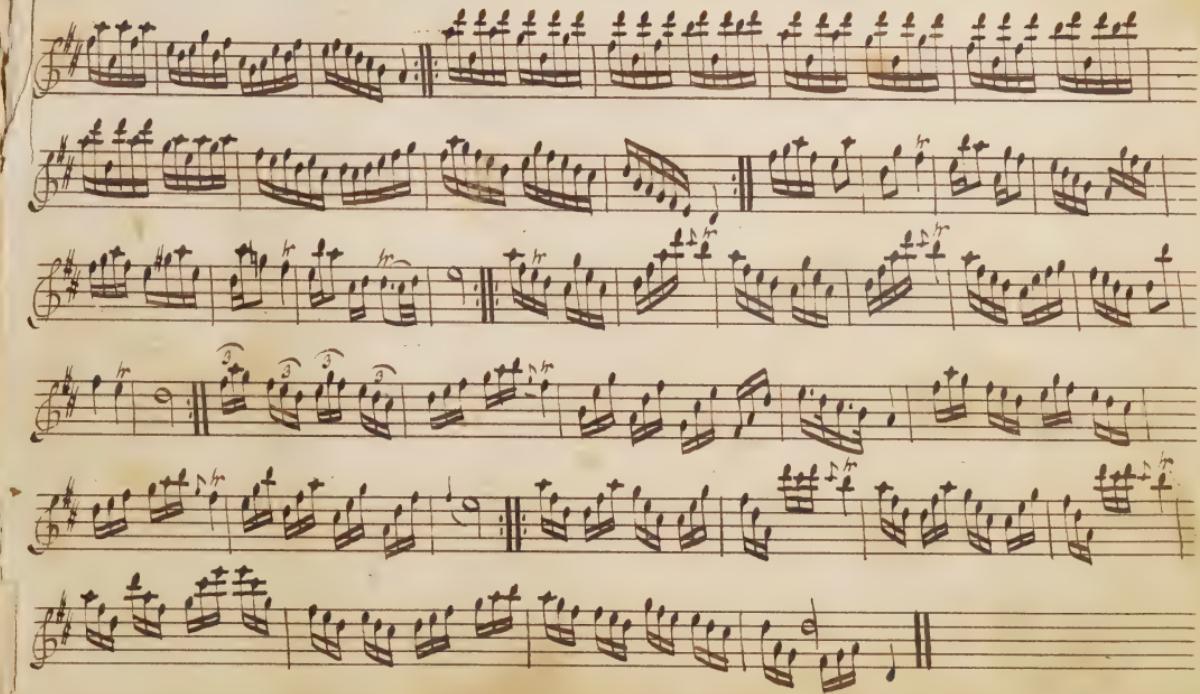
Menuet by Mr. Felton, with Variations.



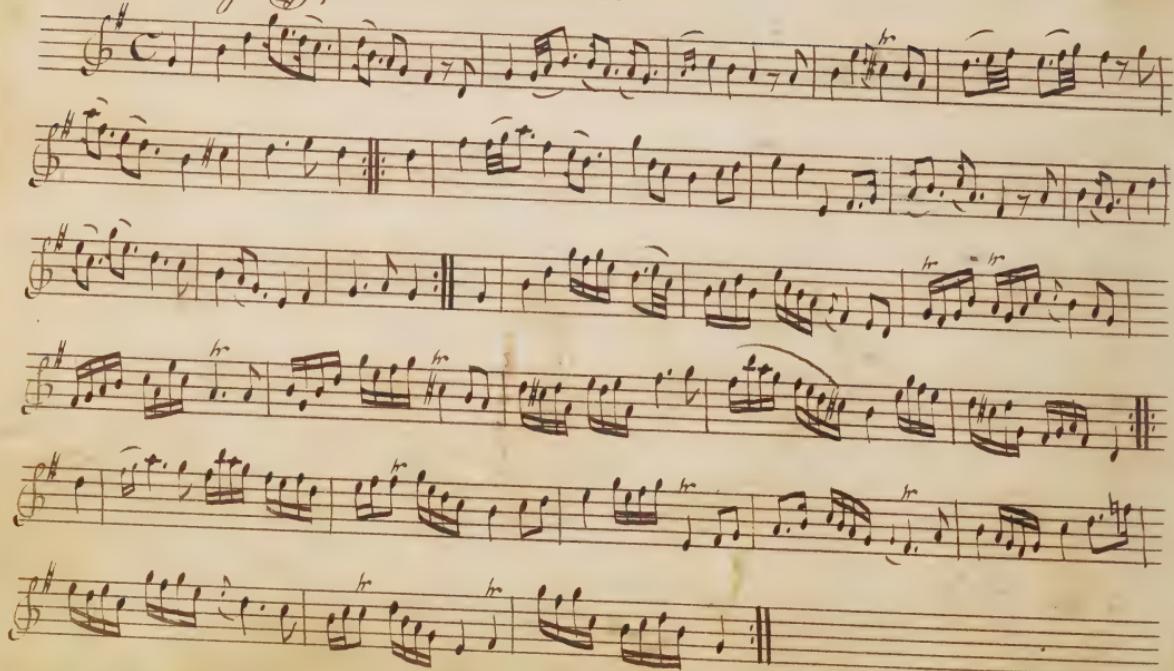


Gavot by Mr. Felton, with Variations.

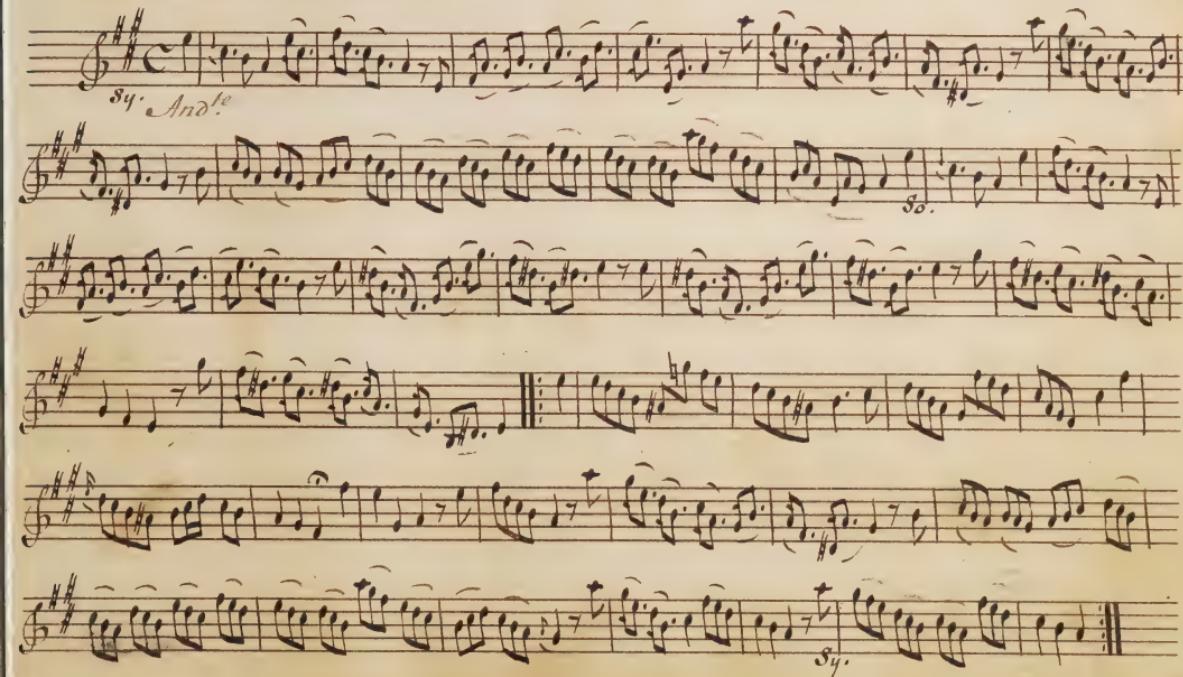




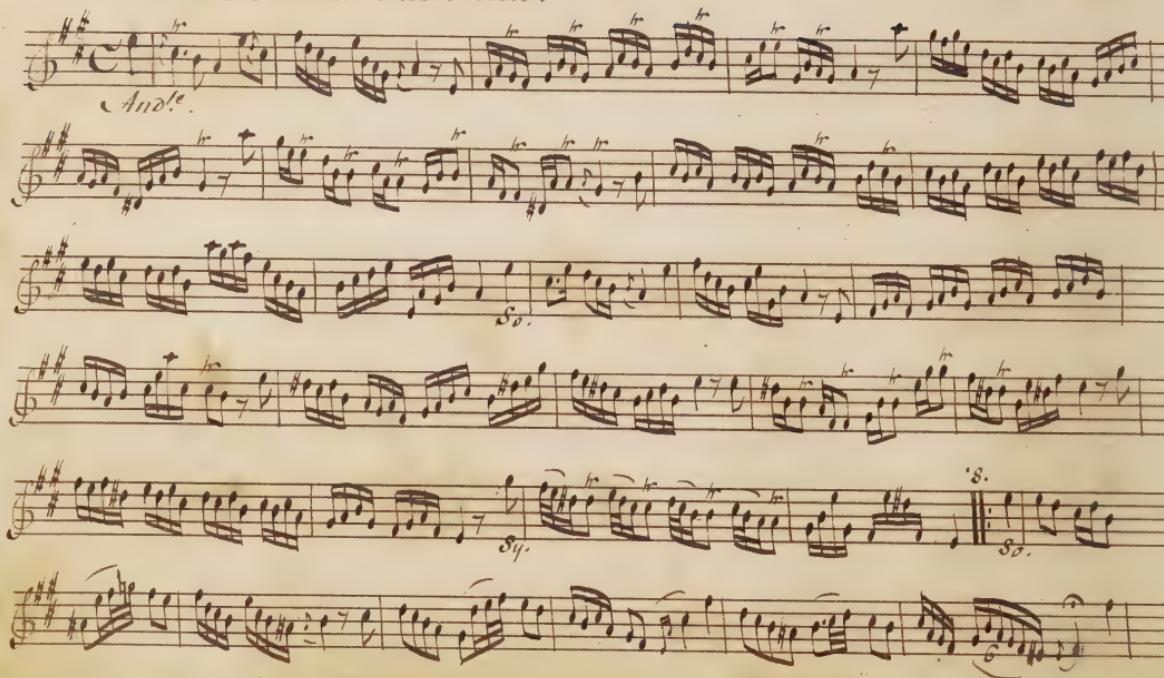
Lovely Peggy, with the Variation.

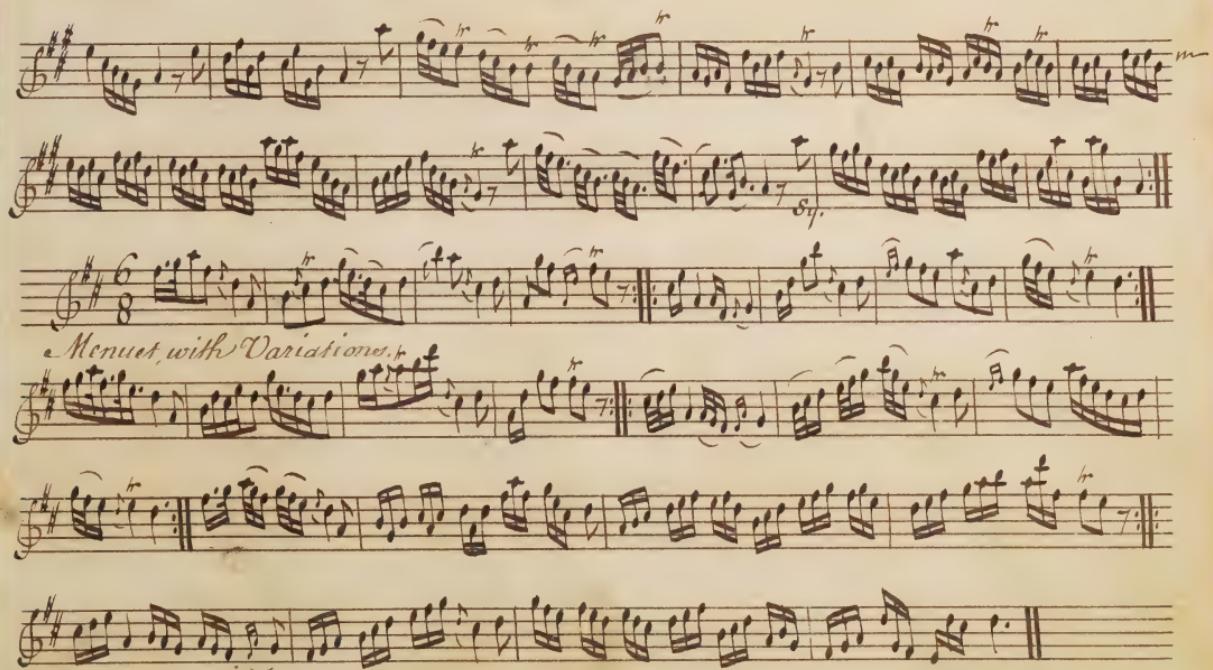


Colins' Invitation.

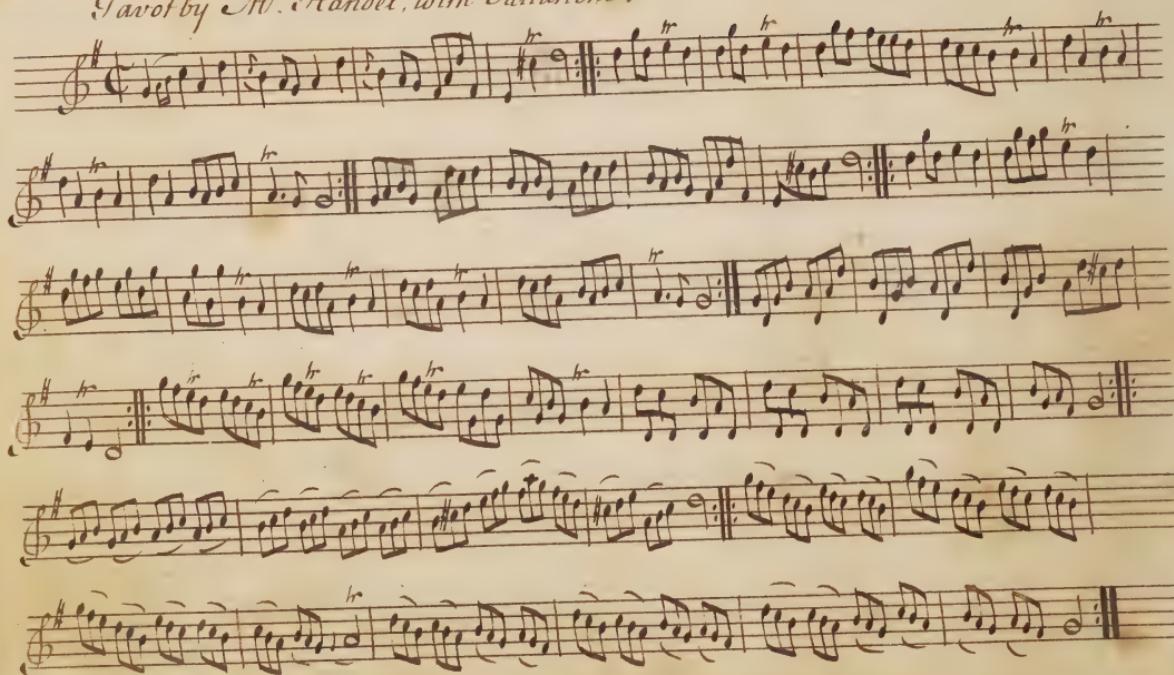


Variation to Celina's Invitation.





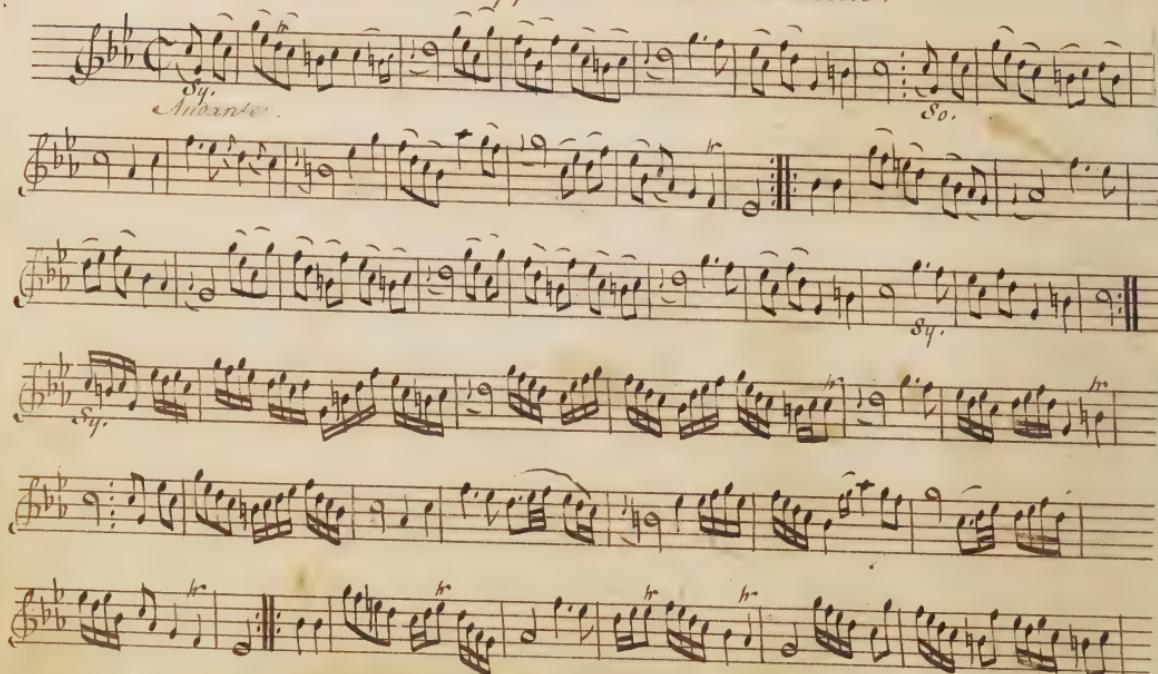
Gavot by Mr. Handel, with Variations.

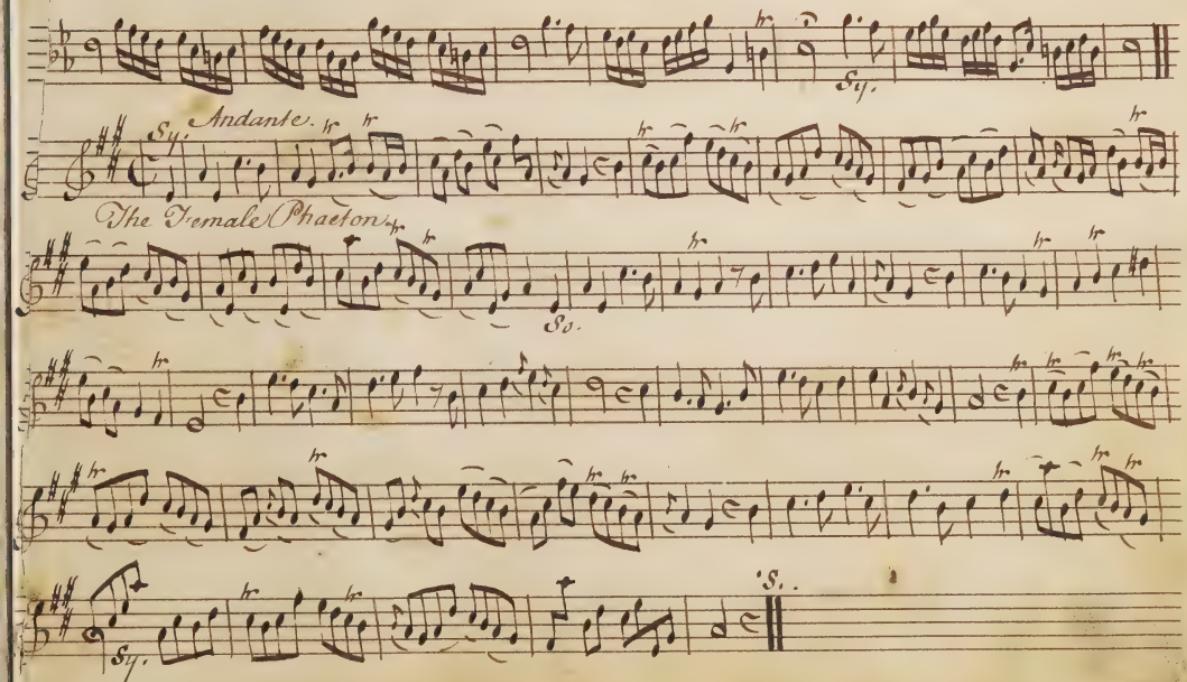


Over the water to Charlie, with Variations.



Sylvia wilt thou waste thy prime, with the Variation.

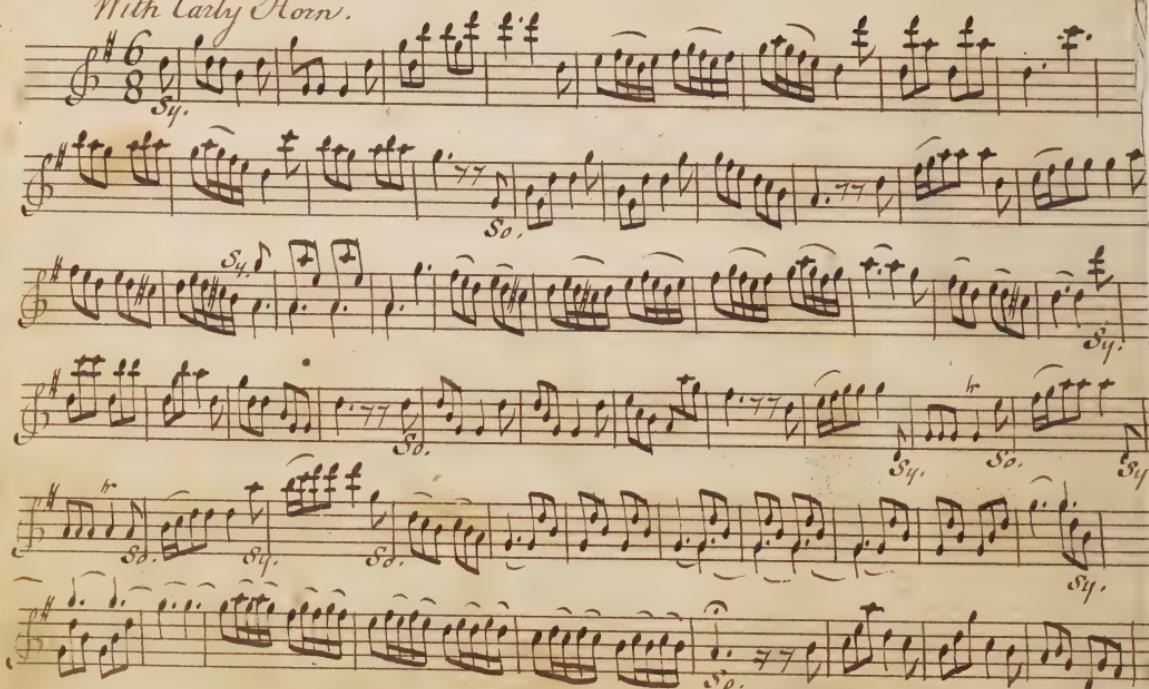


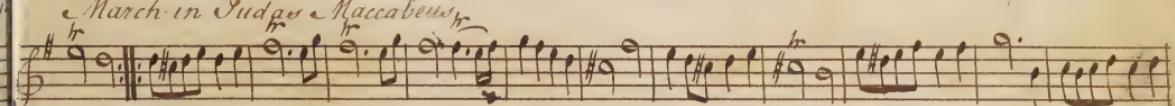
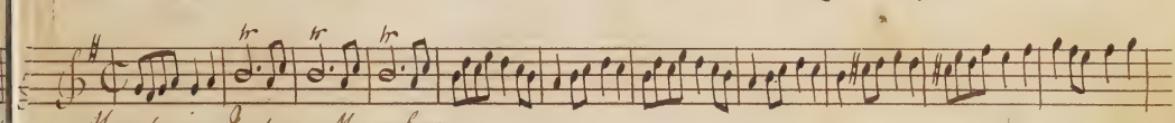
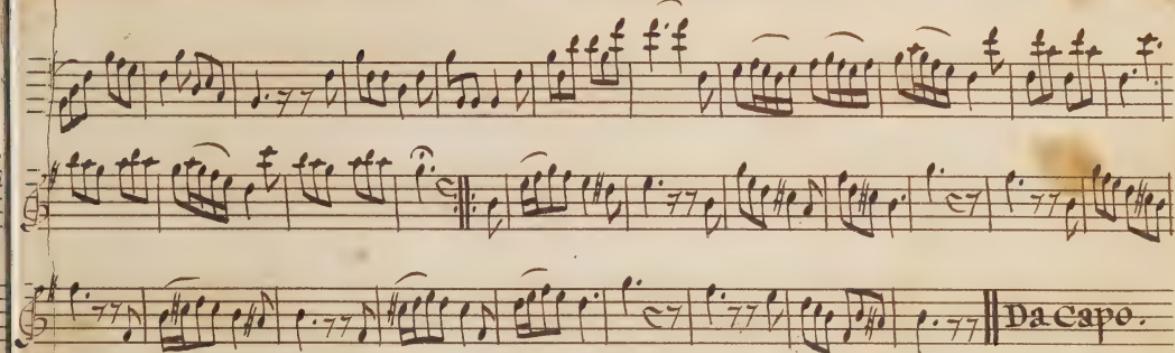


The Female Phaeton

s.

With Early Horn.





A handwritten musical score for two voices and piano. The score consists of six staves of music. The top two staves are for the soprano (S.) and alto (A.) voices, both in treble clef and 2/4 time. The third staff is for the piano, indicated by a treble clef and a bass clef. The fourth staff is for the bass (B.) voice, in bass clef and 2/4 time. The fifth staff is for the alto (A.) voice, in bass clef and 2/4 time. The bottom staff is for the soprano (S.) voice, in bass clef and 2/4 time. The music features various note heads, stems, and rests, with some notes having horizontal dashes through them. The score is written on aged, yellowed paper.

S. 2/4

A. 2/4

Sir by Sig^r Vinci.

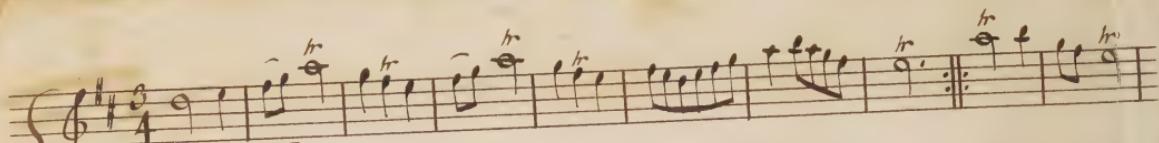
Piano. 2/4

B. 2/4

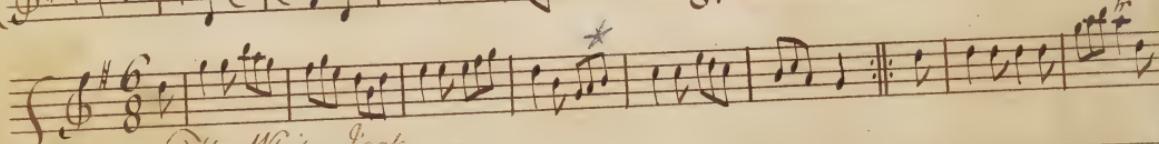
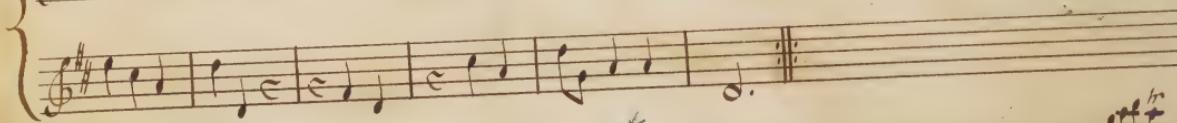
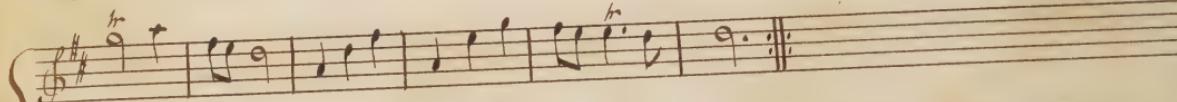
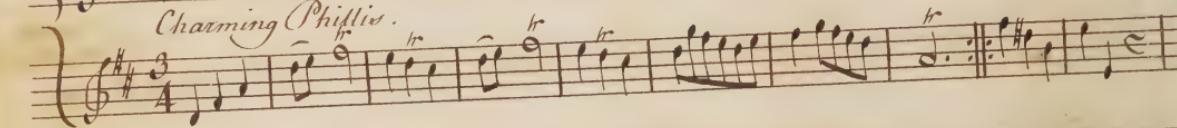
A. 2/4

S. 2/4

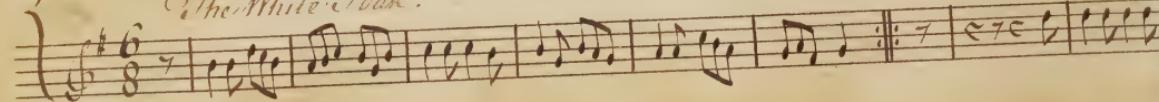
A handwritten musical score for piano and voice. The score consists of six staves of music. The first three staves are for piano, indicated by the word "Piano." and dynamic markings like "f" (fortissimo) and "p" (pianissimo). The fourth and fifth staves are for voice, indicated by the word "Vox." and dynamic markings like "ff" (fuerzissimo) and "p" (pianissimo). The sixth staff is for piano, indicated by the word "piano." and dynamic markings like "ff" (fuerzissimo) and "p" (pianissimo). The title "A Favorite Gavot" is written in cursive above the fourth and fifth staves. The music is written in common time, with various clefs (G-clef, F-clef, C-clef) and key signatures.

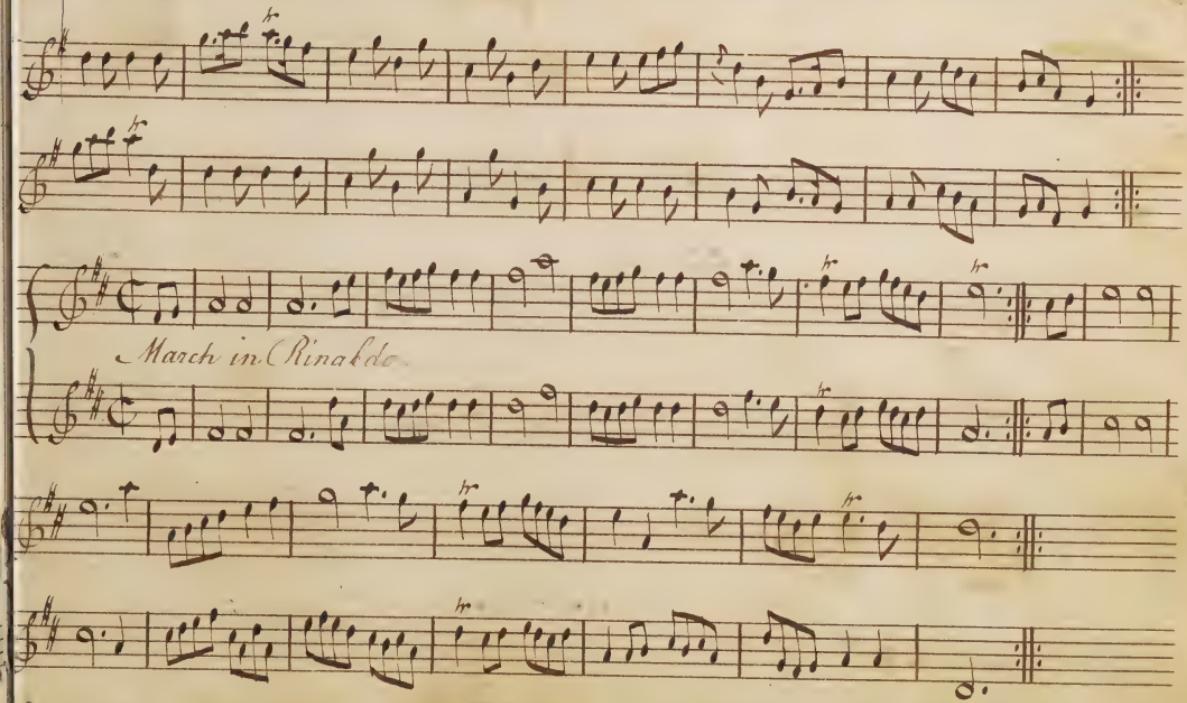


Charming Phyllis.

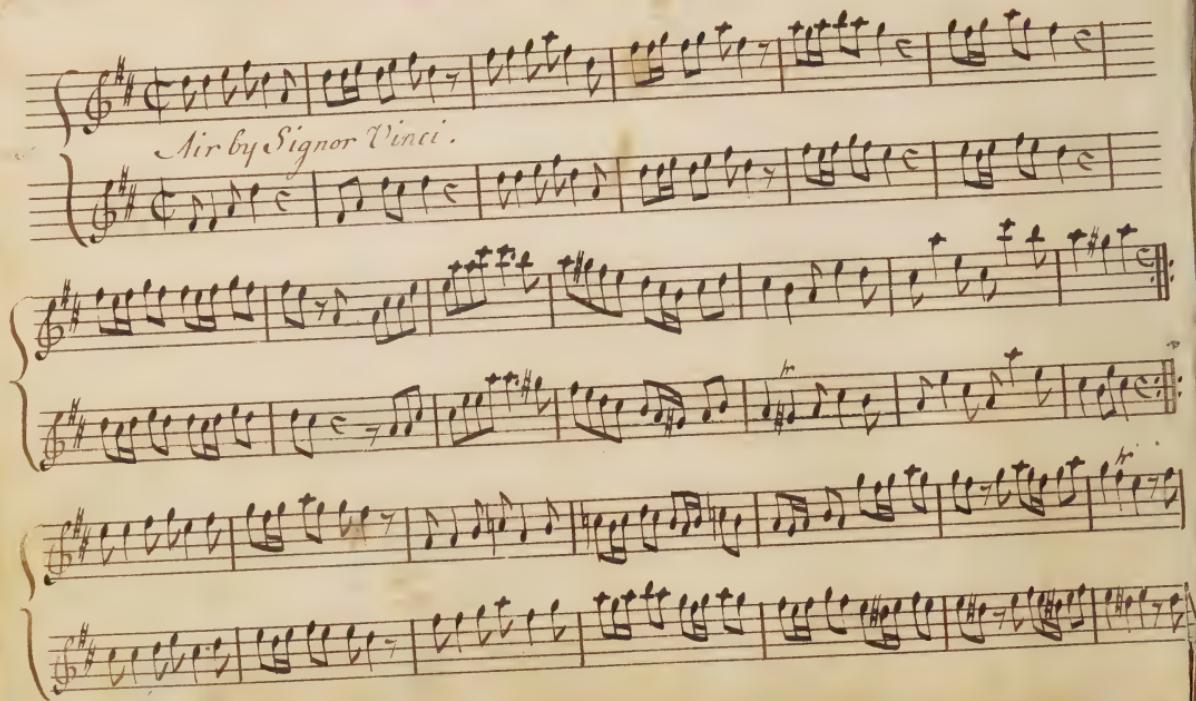


The White Oak.

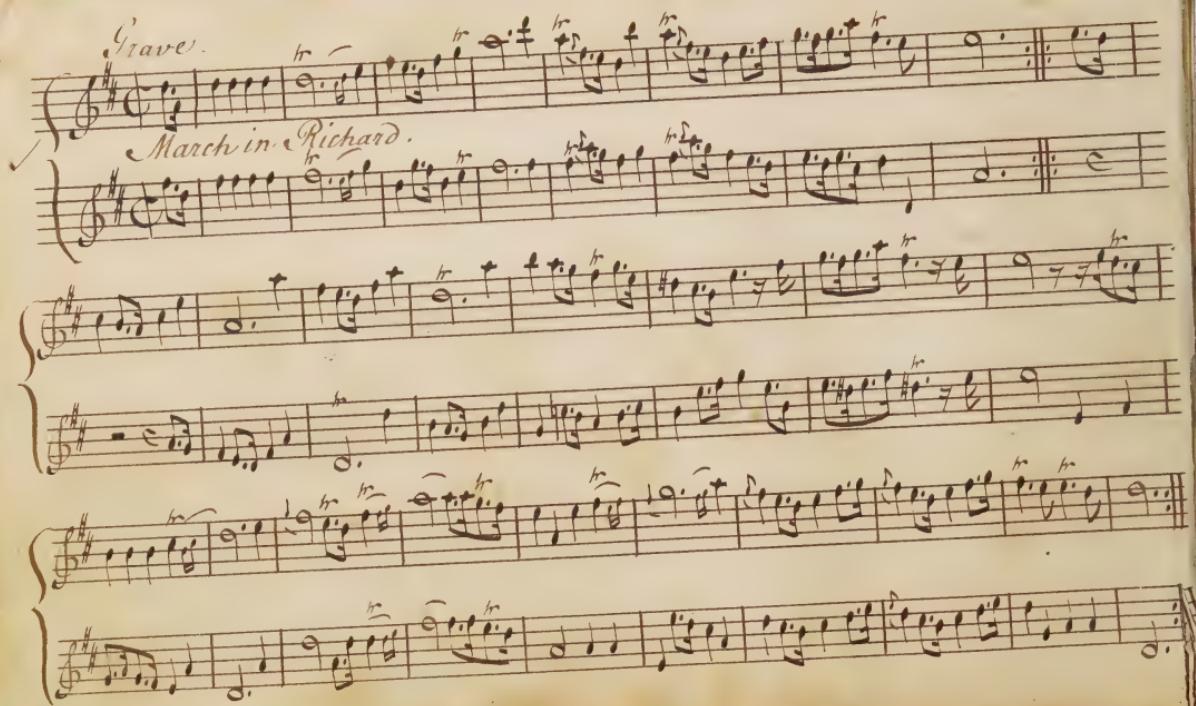


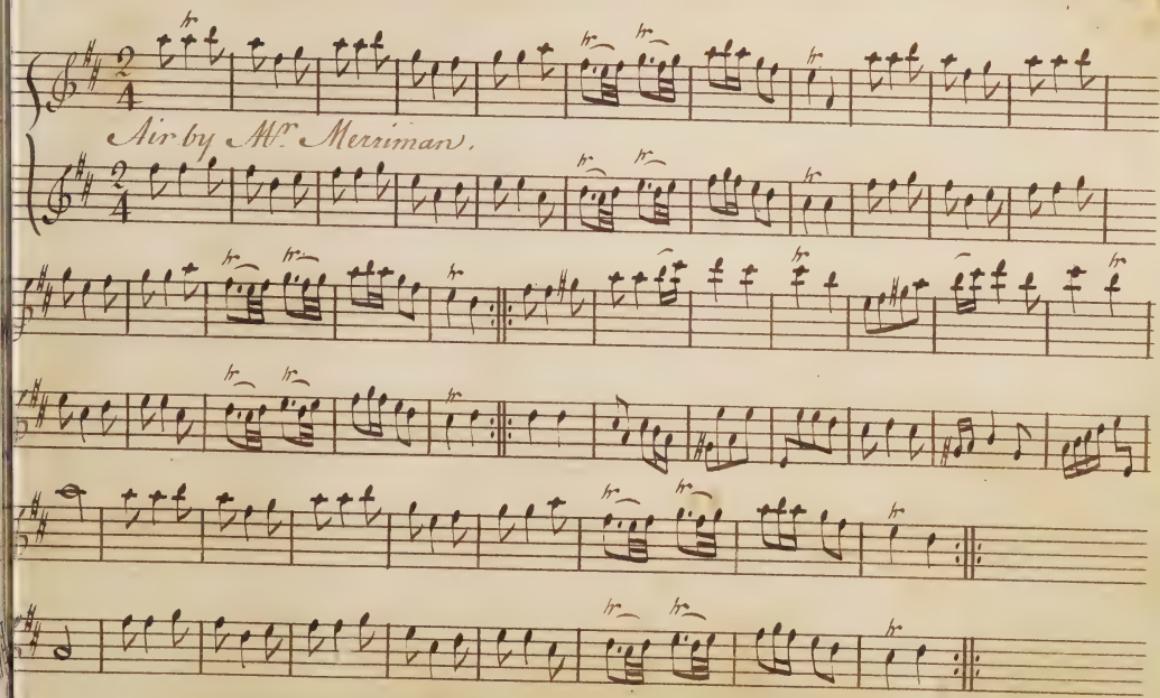


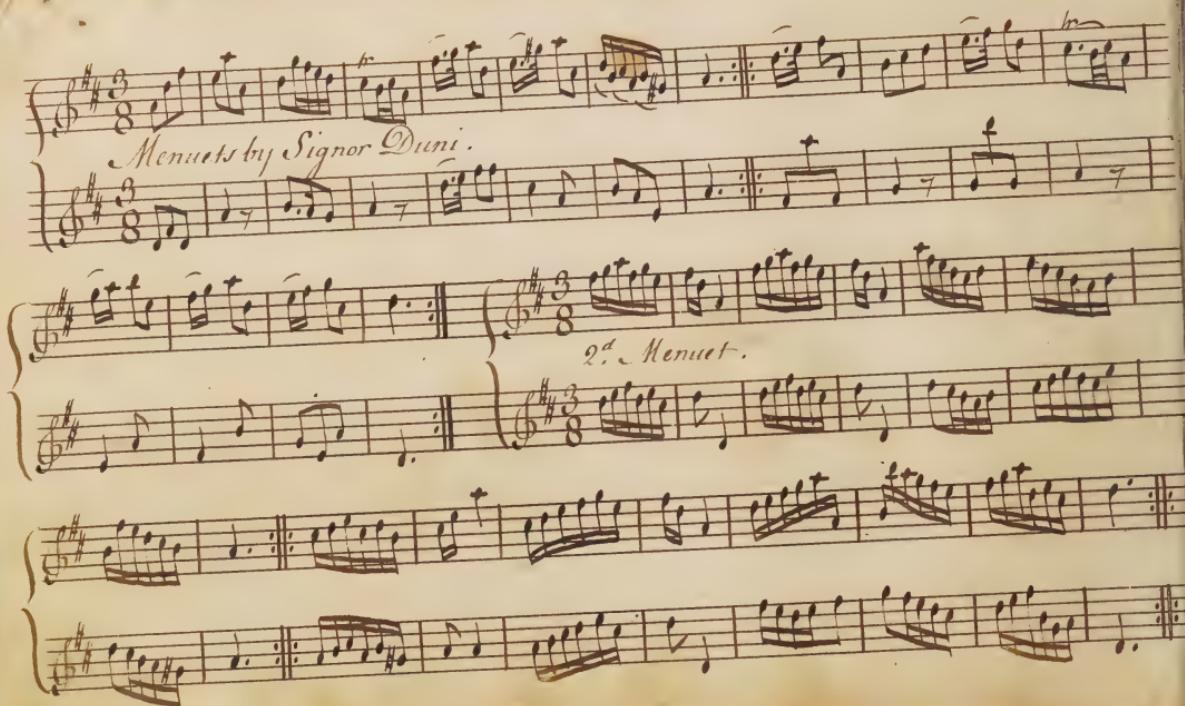
Air by Signor Vinci.



A handwritten musical score for a piece titled "Lady Coventry's Menuet." The score is written on six staves, each consisting of five horizontal lines. The music is in 3/4 time, indicated by a "3" over a "4" in the first staff. The key signature is one sharp, located in the first staff. The first three staves are for a treble clef instrument, likely a piano, with a "piano." dynamic instruction placed above the third staff. The fourth staff begins with a bass clef, followed by a treble clef, and then a bass clef again. The fifth staff begins with a treble clef, followed by a bass clef. The sixth staff begins with a bass clef. The music features various note heads, stems, and beams, with some notes having small "h" or "hr" markings above them. The score is written on aged, yellowed paper.





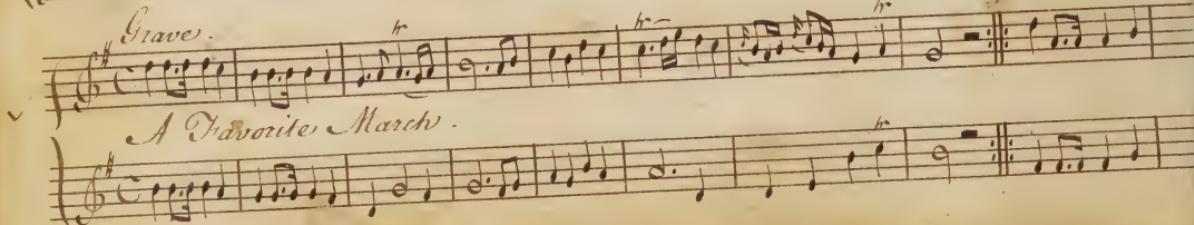
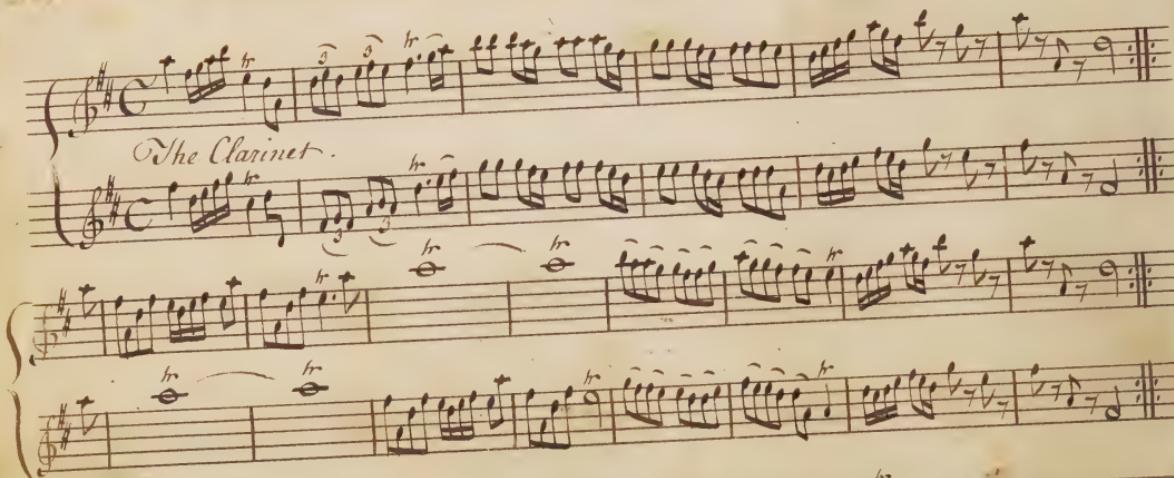


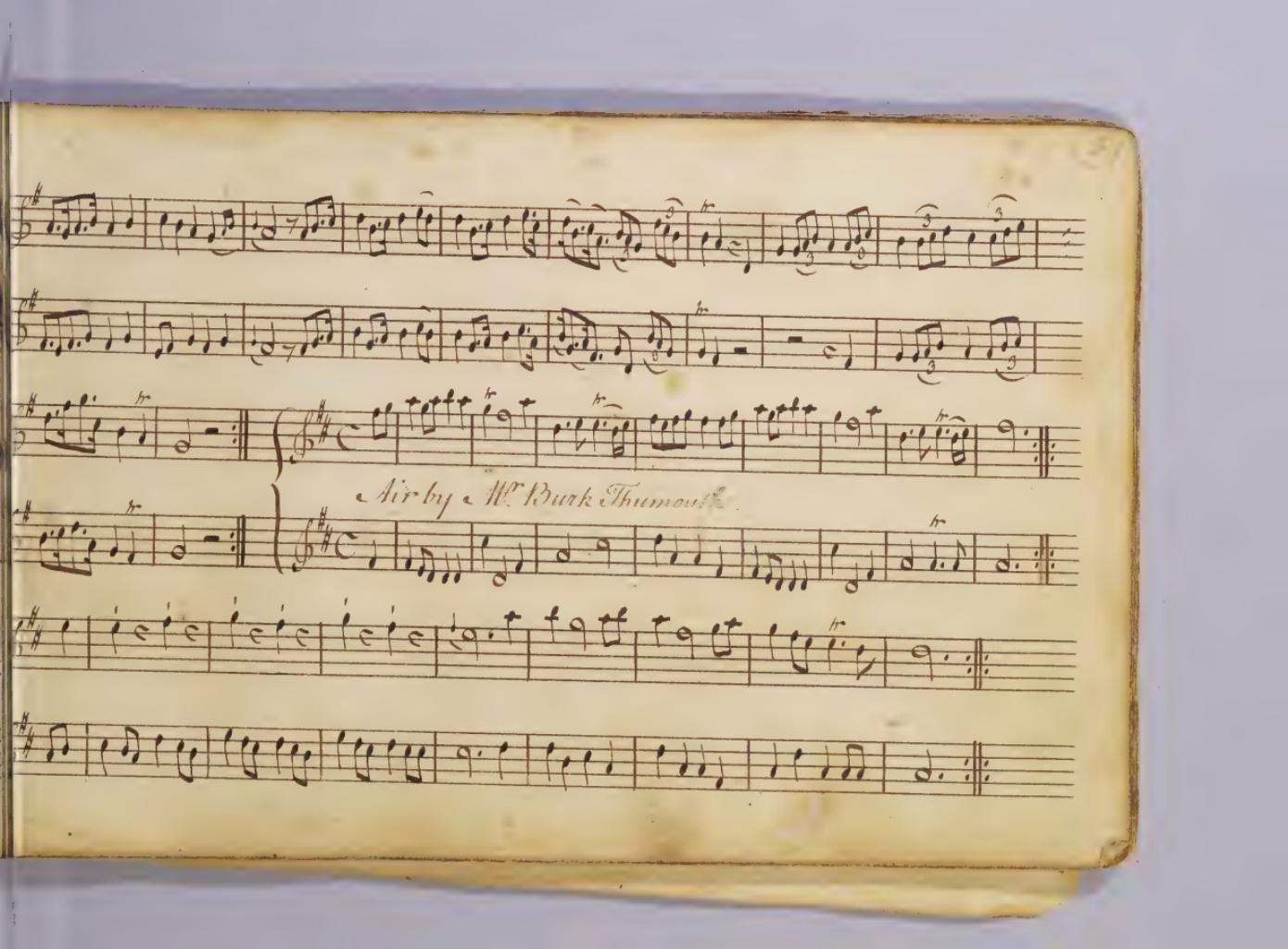
A handwritten musical score for a single instrument, likely a flute or recorder, consisting of six staves of music. The music is in common time and uses a key signature of one sharp (F#). The score begins with the melody of 'God save the King' and then includes three variations. The variations are marked with a bracket and the word 'Variation'.

God save the King, with the Variation.

Variation

381

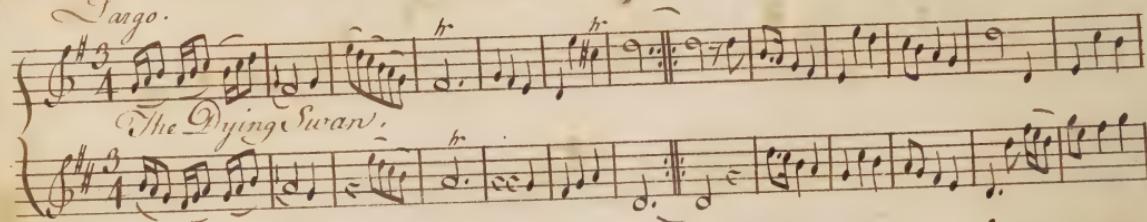




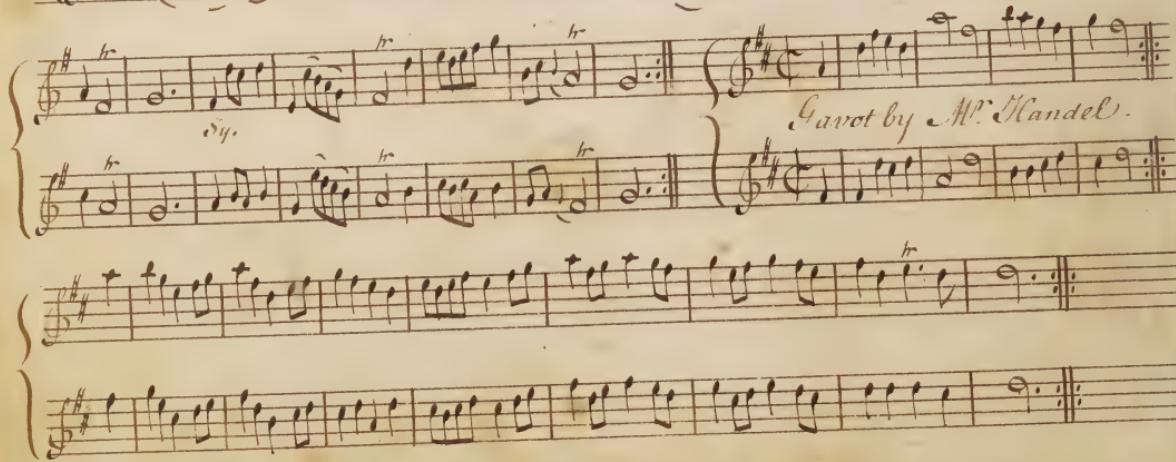
Sir by W. Burk Thumoult.

60

Largo.

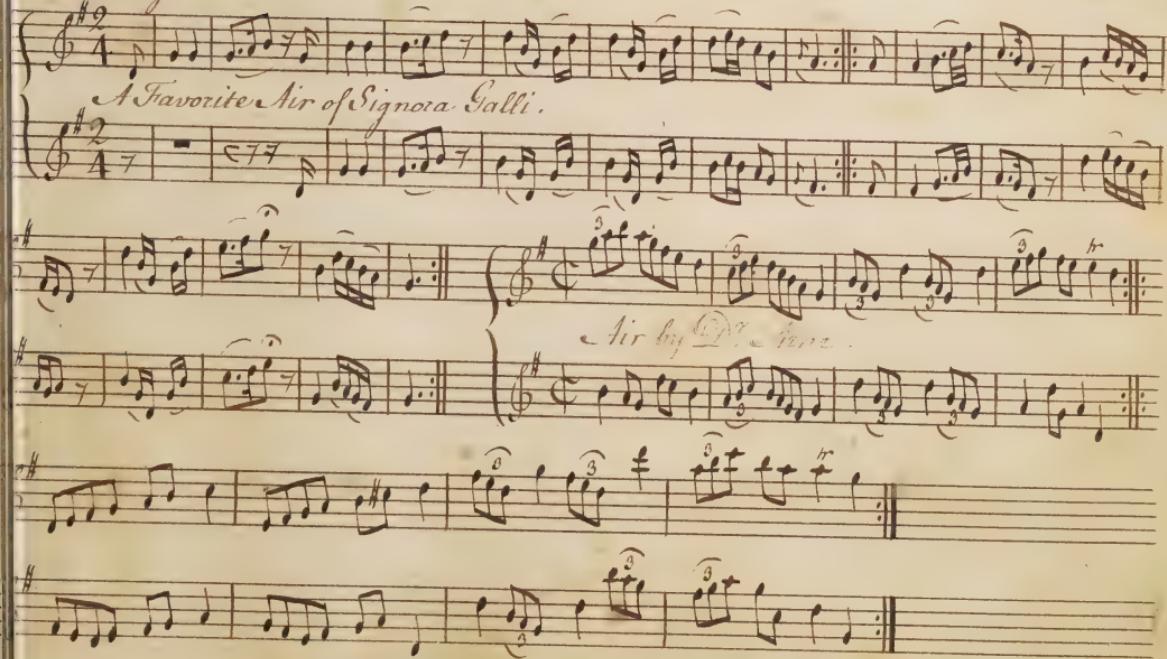


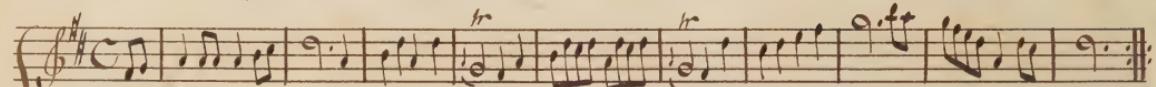
The Dying Swan.



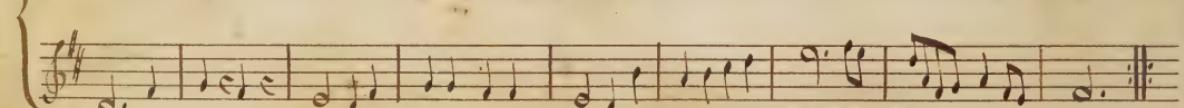
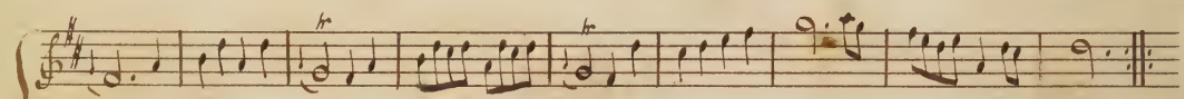
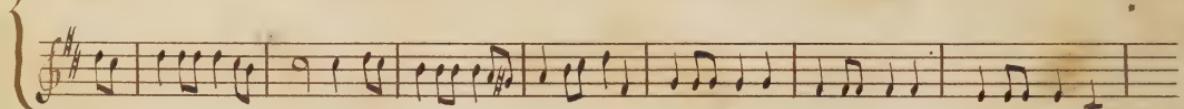
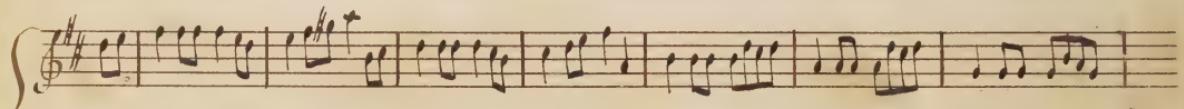
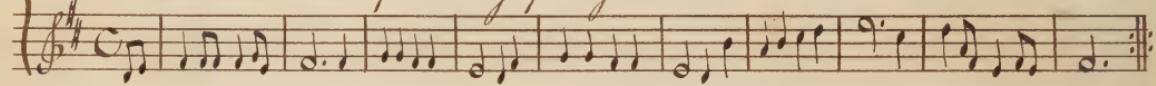
Gavot by Mr. Handel.

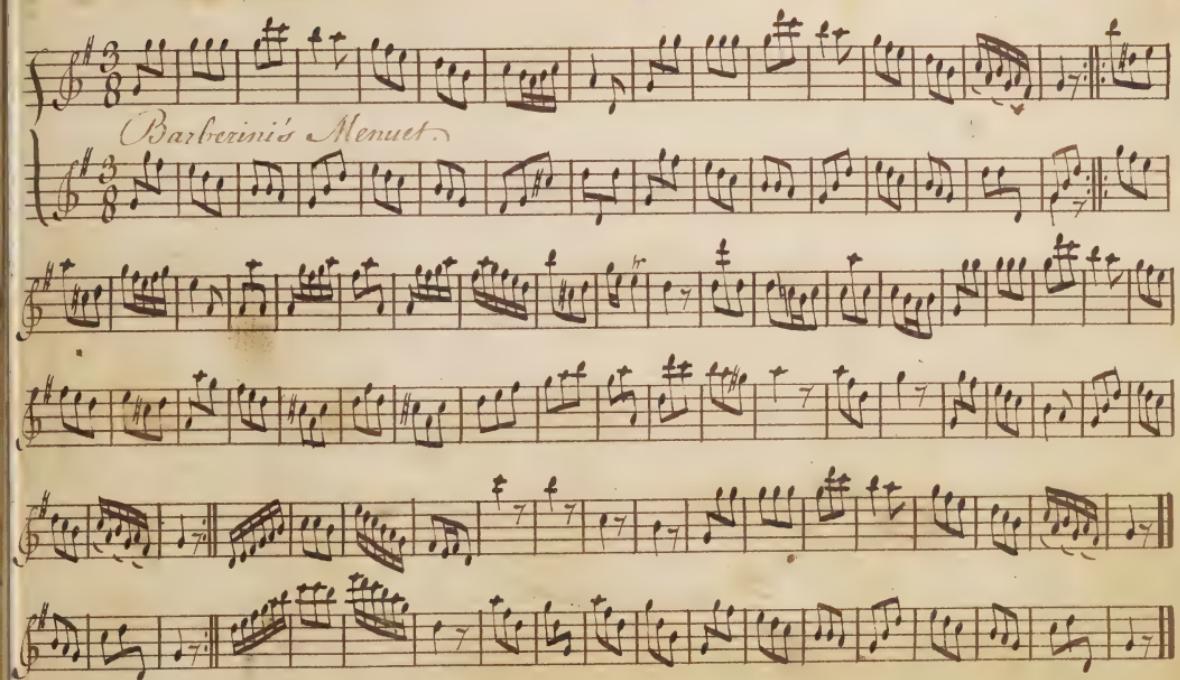
Largo.





A. Favorite's March of the King of Prussia.



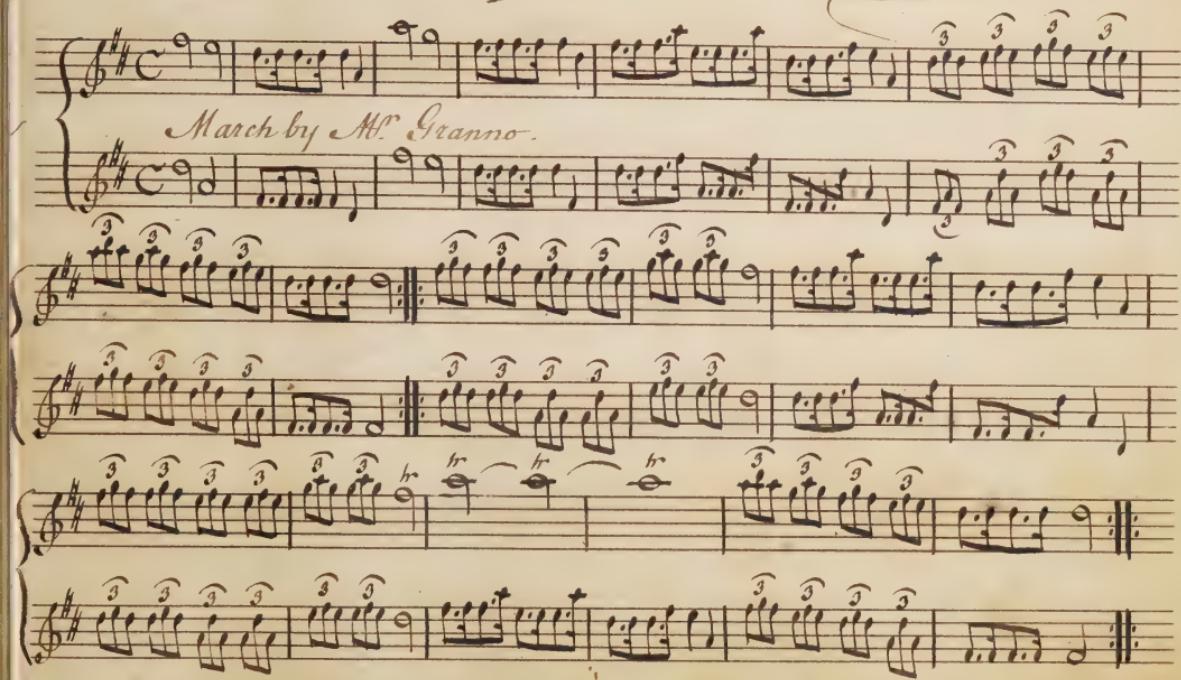


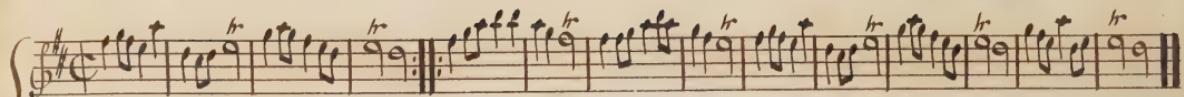
Barberini's Menuet.

A handwritten musical score for six staves, likely for a string quartet and two woodwind instruments. The score is in G major and 2/4 time. The first staff is a bassoon line, the second is a cello line, the third is a viola line, the fourth is a violin line, the fifth is a flute line, and the sixth is a clarinet line. The music consists of six measures. The first measure starts with a bassoon eighth note followed by six sixteenth-note patterns. The second measure starts with a cello eighth note followed by six sixteenth-note patterns. The third measure starts with a viola eighth note followed by six sixteenth-note patterns. The fourth measure starts with a violin eighth note followed by six sixteenth-note patterns. The fifth measure starts with a flute eighth note followed by six sixteenth-note patterns. The sixth measure starts with a clarinet eighth note followed by six sixteenth-note patterns. The score is written on aged, yellowed paper.

Sir in Lotharius.

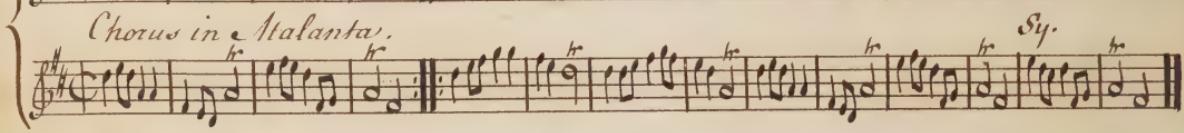
March by Mr. Granno.





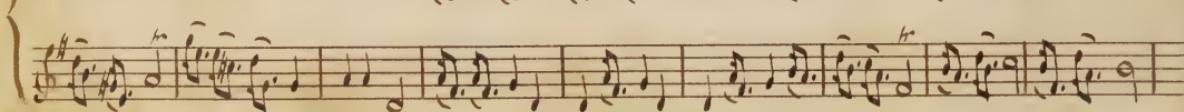
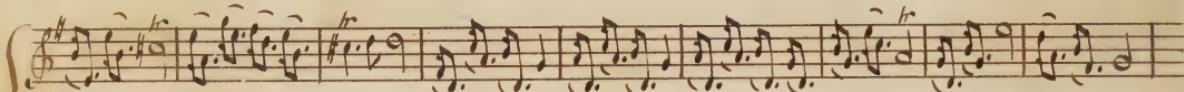
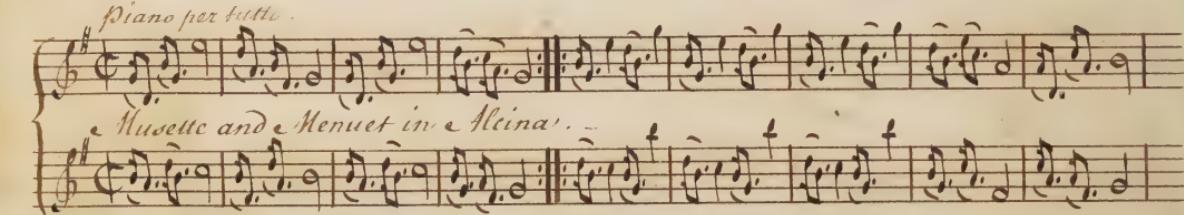
Chorus in Alatanta.

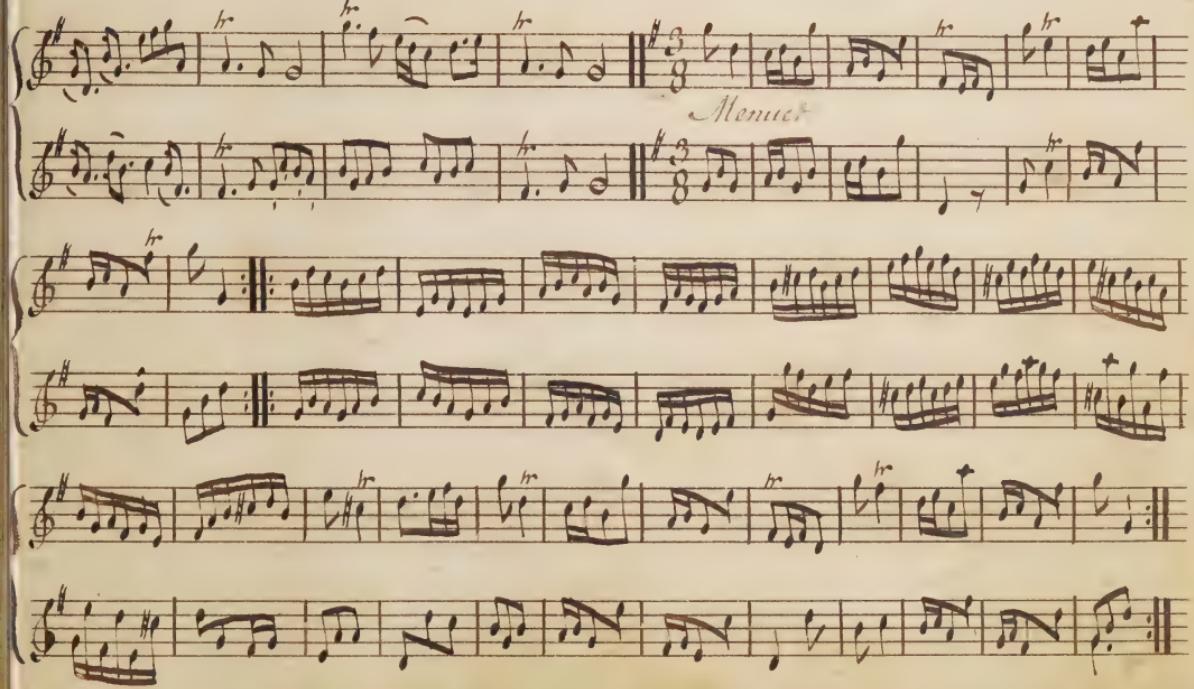
84.



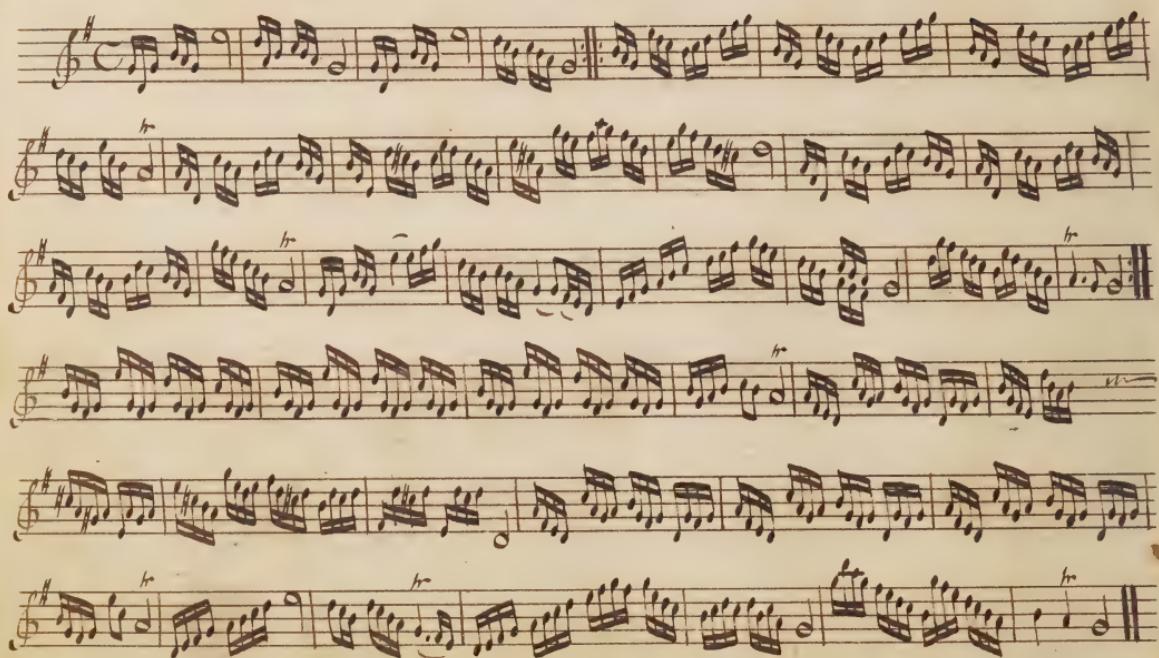
piano per tutto.

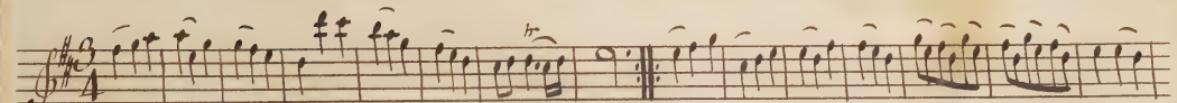
Musette and Menuet in Alina.



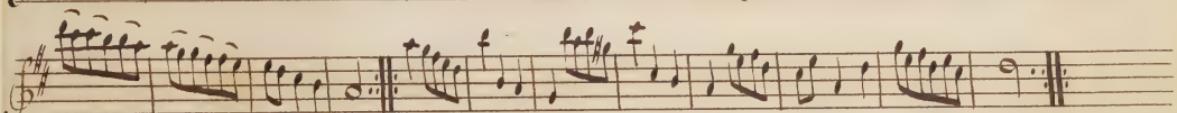
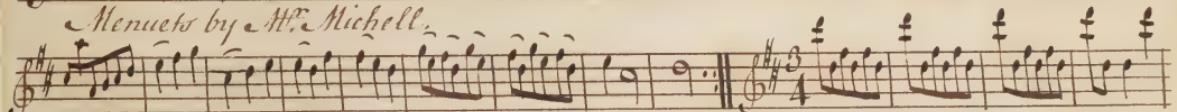


Variations on the Muette in Alcina:

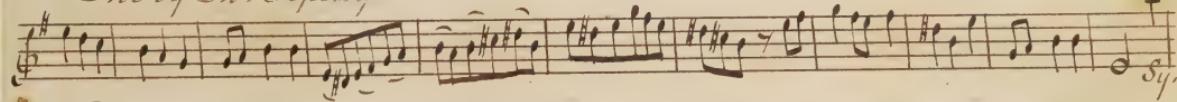




Menuets by Mr. Michell.



arie by Mr. Popeley.



A handwritten musical score for three voices, consisting of three staves of music with corresponding lyrics. The music is in common time, with a key signature of one sharp (F#). The first staff begins with a treble clef, the second with an alto clef, and the third with a bass clef. The lyrics are written in a cursive hand below each staff.

16

Gallant Blakeney.

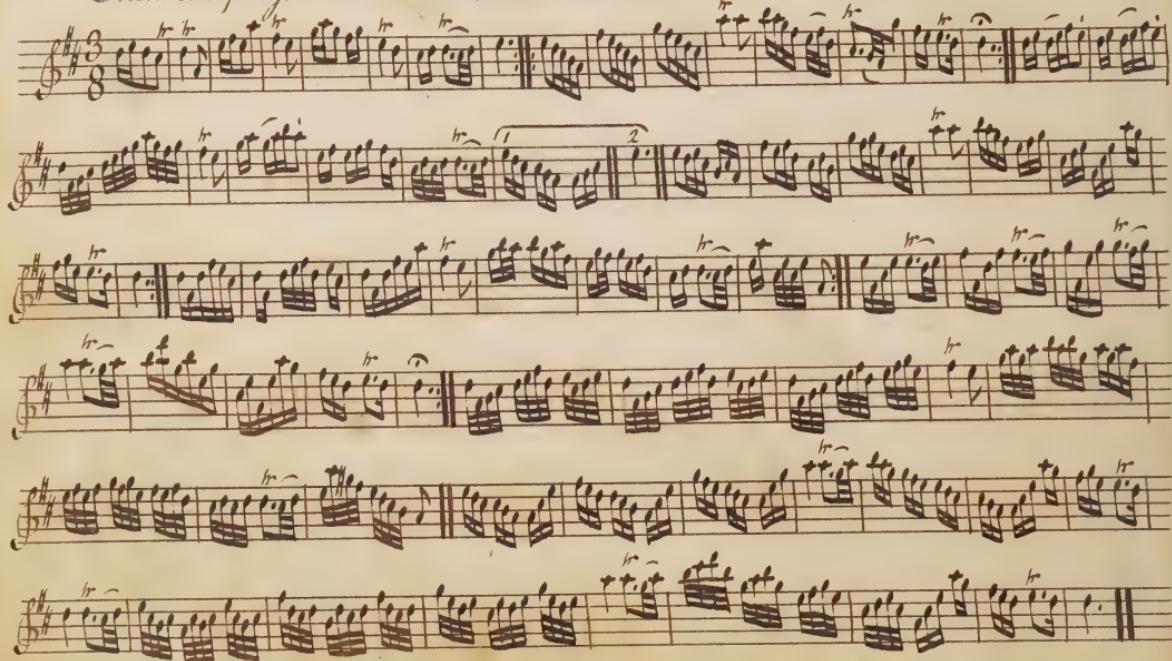
Deil take the War.

The Humours of Wapping.

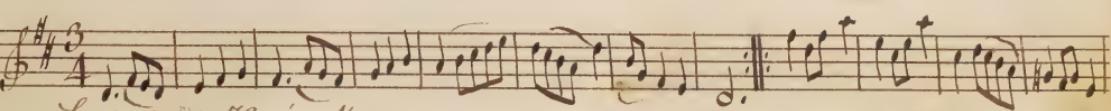
22
Muvette and Menuet in the Amorous Goddess.

Menuet

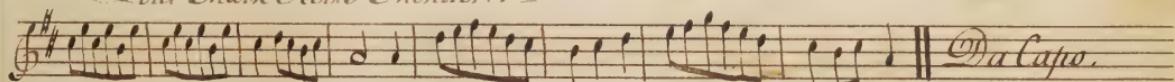
Menuet by Signor Geminiani, with Variations.



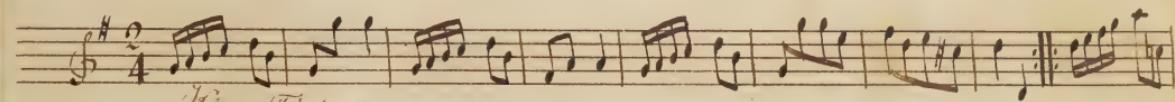
Wool's Vigaries, or Green grows the Rushee.



Lord Mark Kerr's Menuet. —

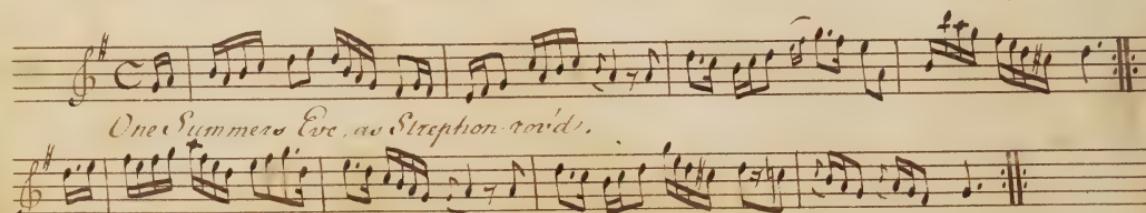
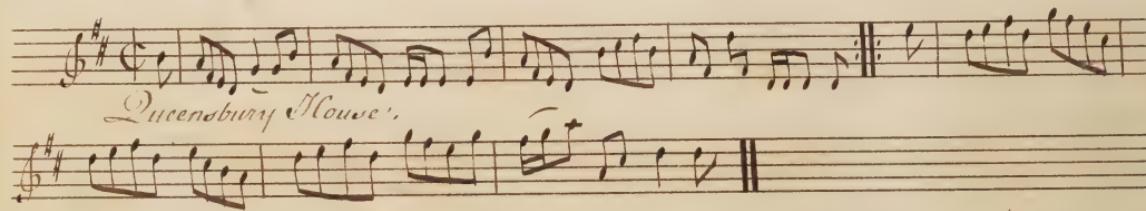
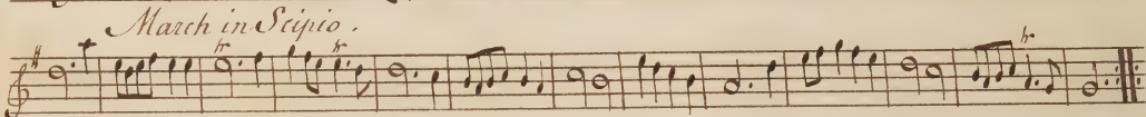
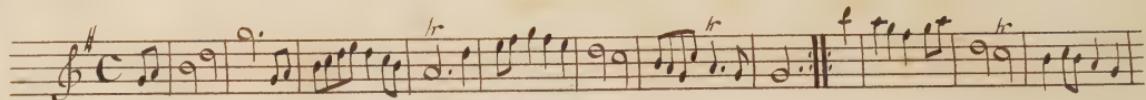


Da Capo.



Kitty Fisher. —





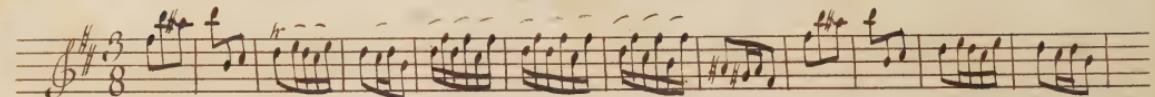
Handwritten musical score on five staves. The first two staves are in common time (C) and the last three are in 3/8 time. The key signature is one flat (F#) throughout. The score consists of six measures per staff. The lyrics are written below the first and third staves.

87

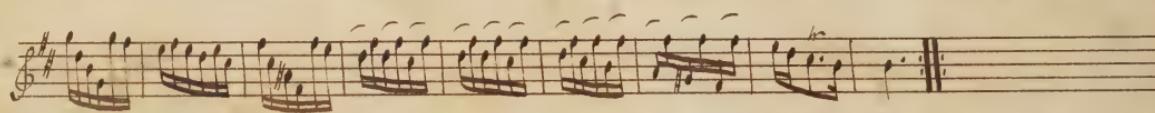
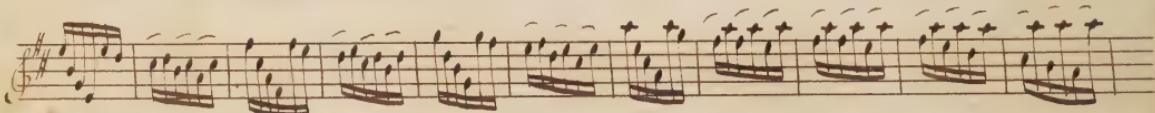
The Drummer.

The Nymph that undoes me.

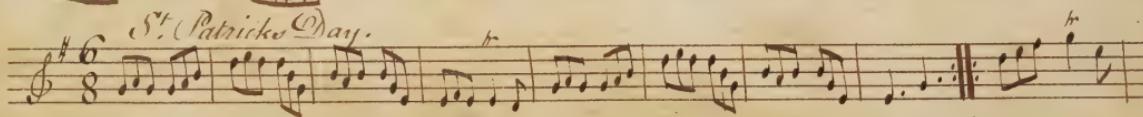
Crown Point



Lullys Menuet.



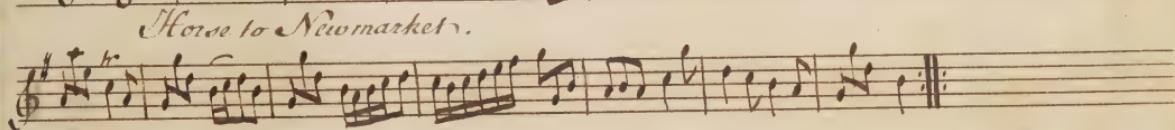
St. Patrick's Day.



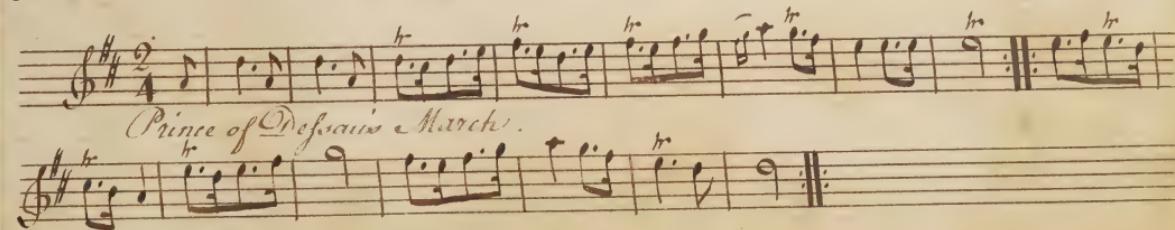
Atno's Vale.



Horse to Newmarket.

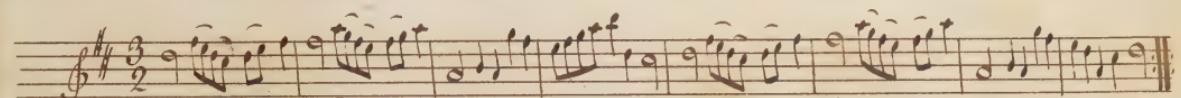
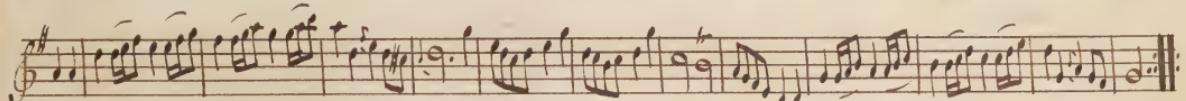
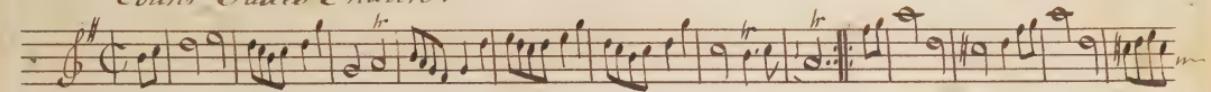


Prince of Dessaus March.

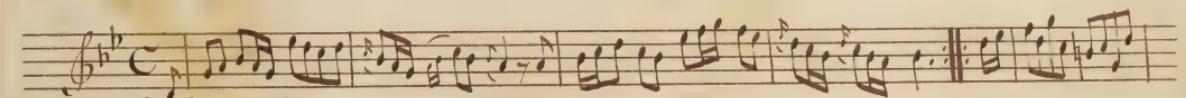
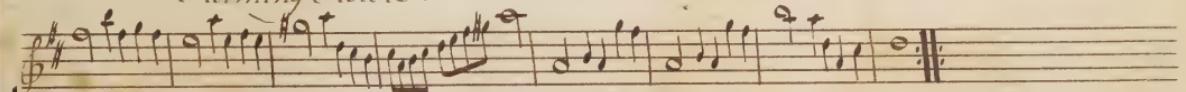


A handwritten musical score for two voices, featuring two staves of music. The top staff is in common time (indicated by 'C') and the bottom staff is in 6/8 time (indicated by '6/8'). The music is written in a cursive, Gothic-style font. The title 'The Bonny Broom.' is written in cursive above the first staff, with 'sg.' above the first note and 'so.' above the last note. The title 'Shawn bru.' is written in cursive above the second staff, with 'sg.' above the first note. The music consists of various note heads and stems, with some notes having vertical strokes through them.

Count Saxon's March.



Warting Rows.



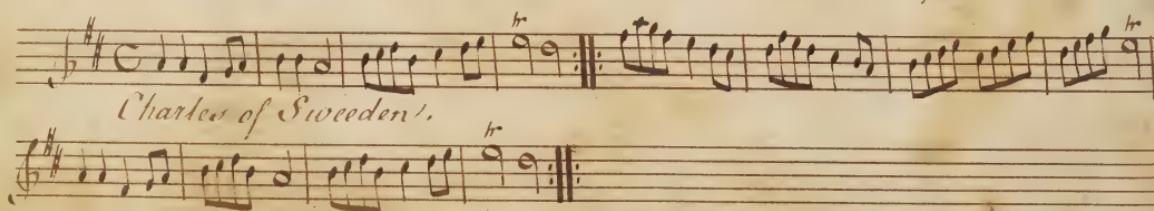
Cupid deceived.

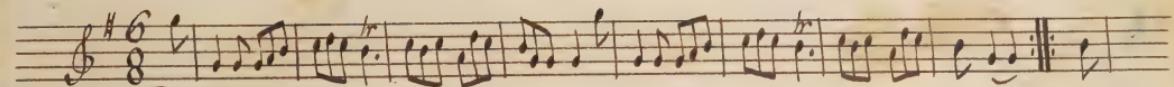


Rule Britannia.

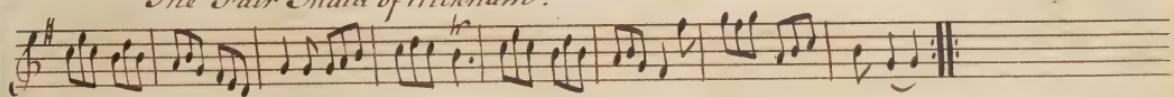


Charles of S^{weeden}.

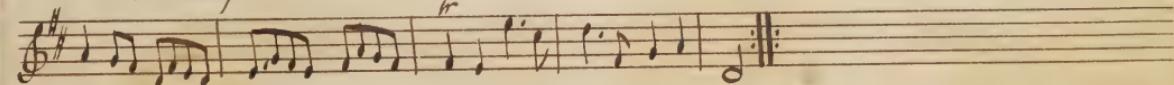




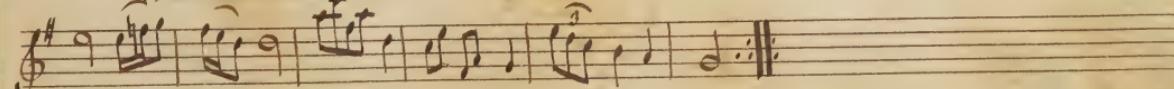
The Fair Maid of Wickham.



The Jolly Widdishamians.

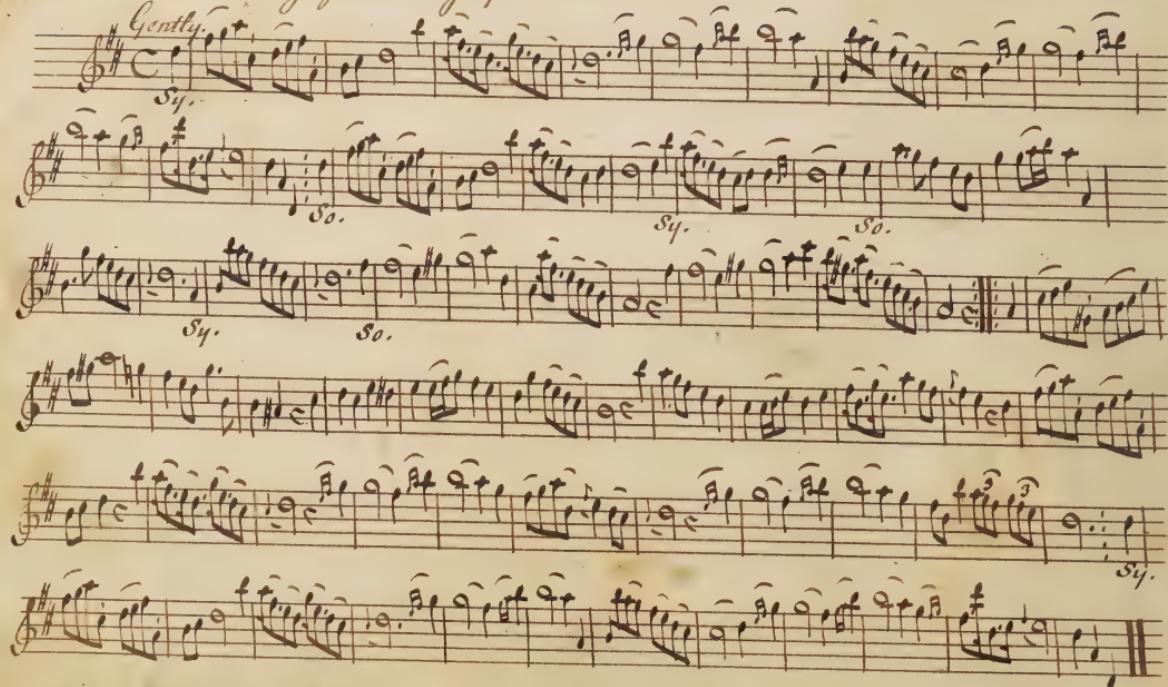


Ward's Minuet.



To keep my gentle Joy.

Gentli



Menuet by Signore Hafse.

Largo

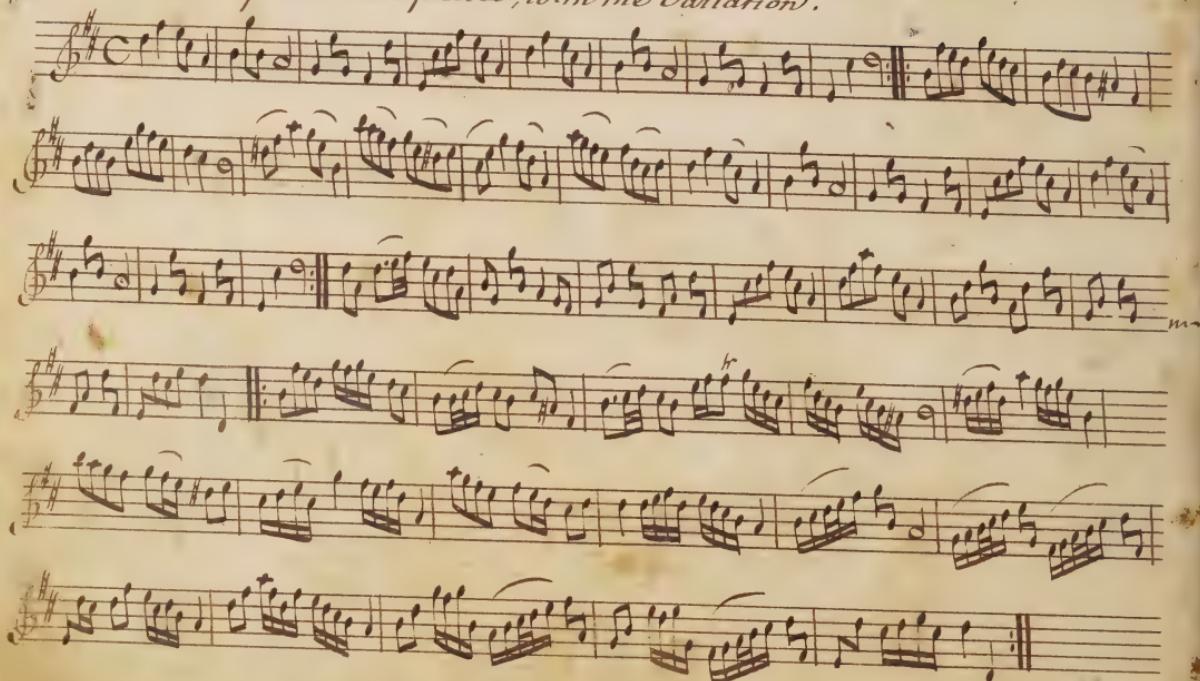
Allegro

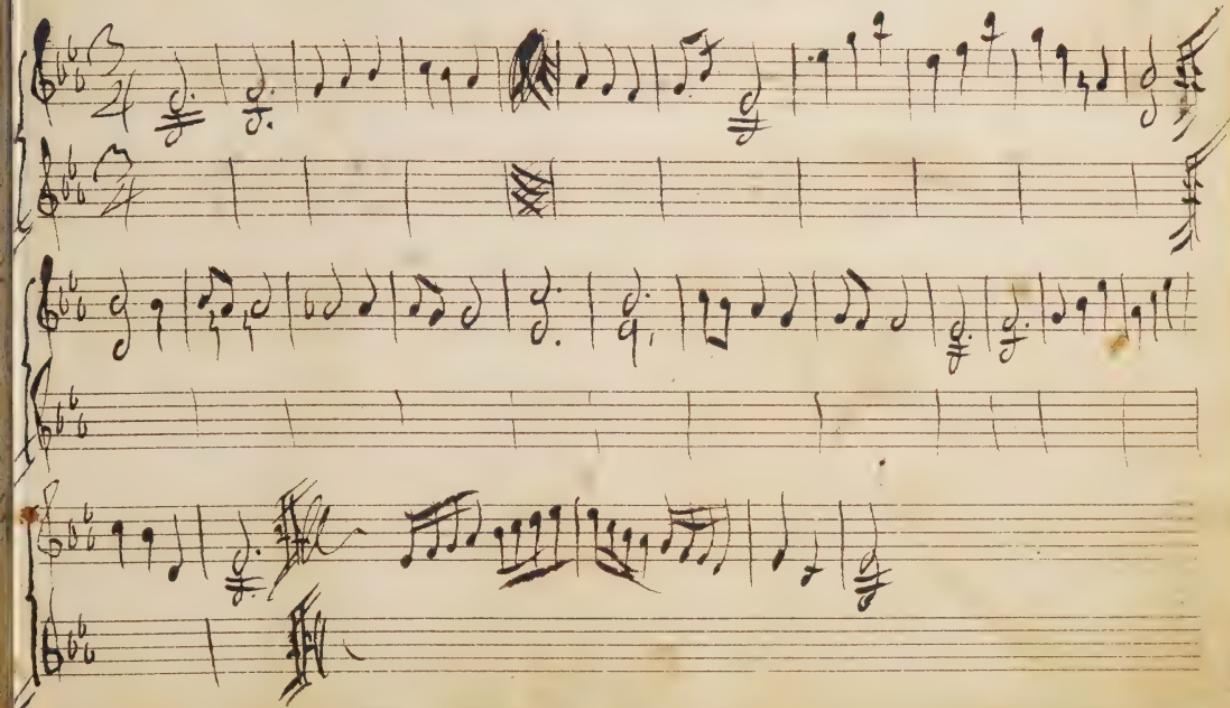
Rosy Wine.

so. *sy.* *so.*

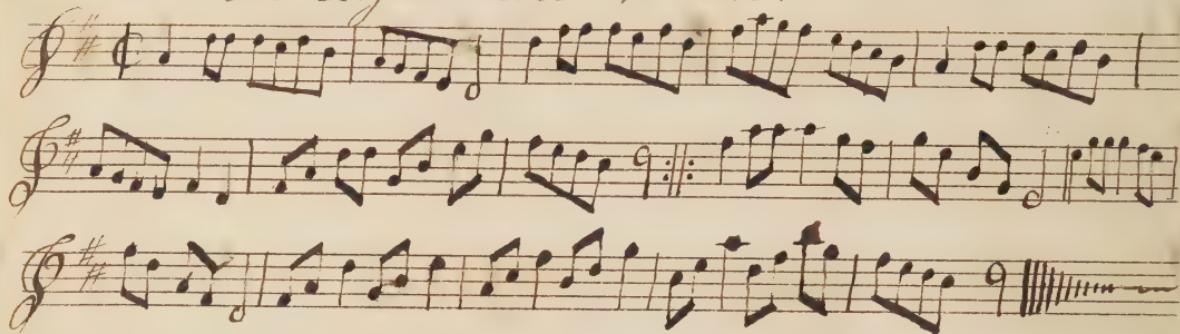
sy.

Gavot by Mr. Humphries, with the Variation.





The Light Horse March.



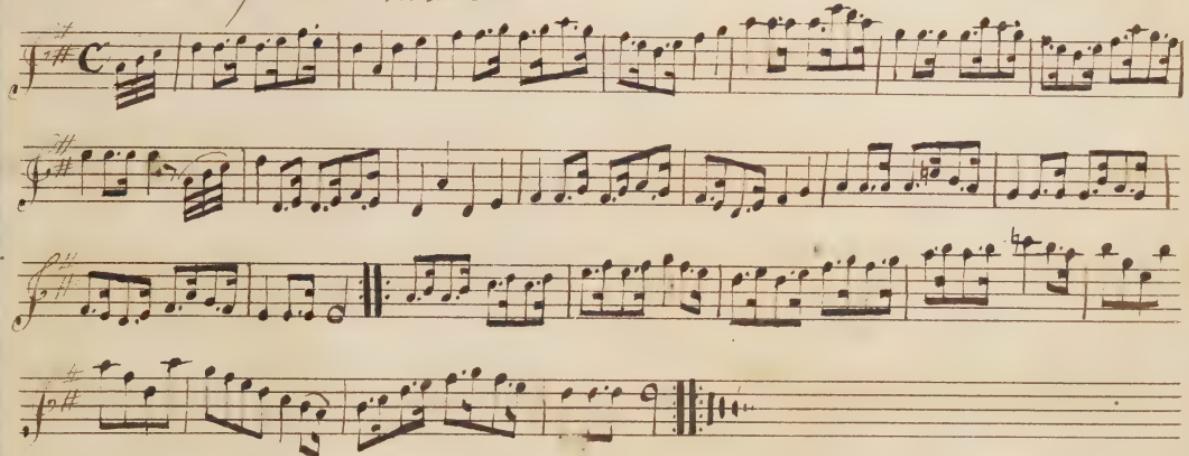


Mr. F. M. Minot

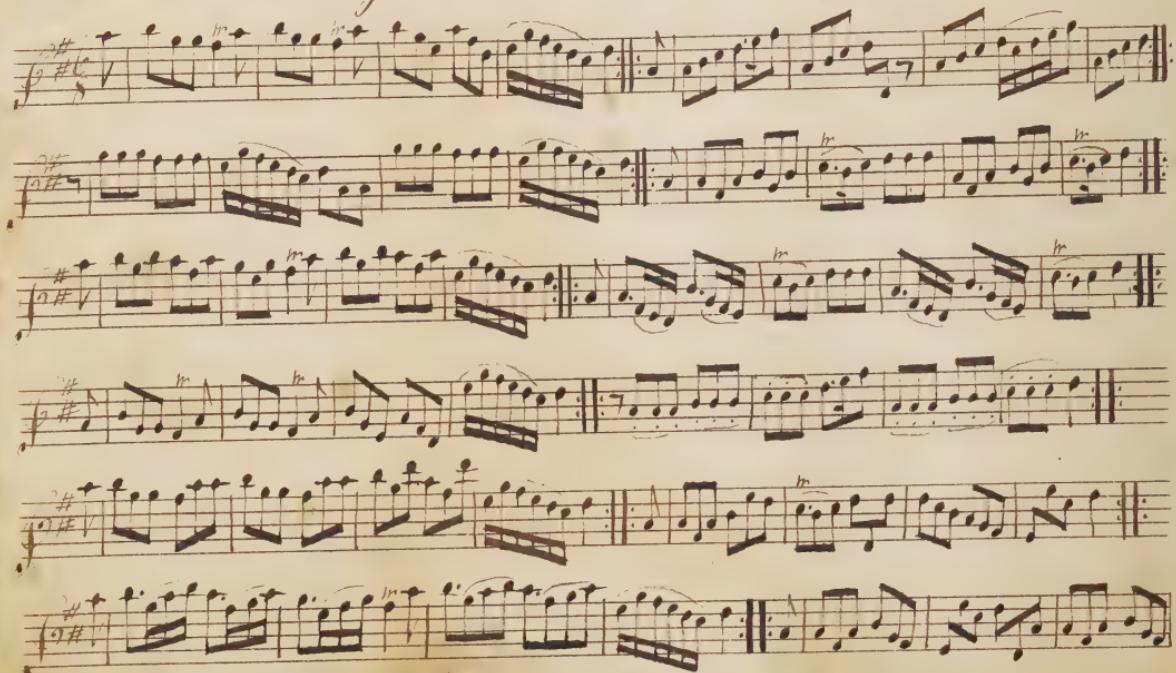
A handwritten musical score for 'Cap. Money's March' on four staves. The first staff is in 3/4 time, the second in 2/4, the third in 2/4, and the fourth in 2/4. The score includes various musical markings such as slurs, grace notes, and dynamic changes. The title 'Cap. Money's March' is written in cursive across the middle of the page.

The Highland March

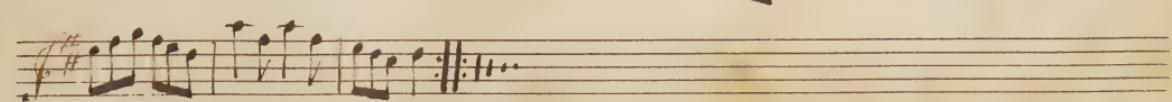
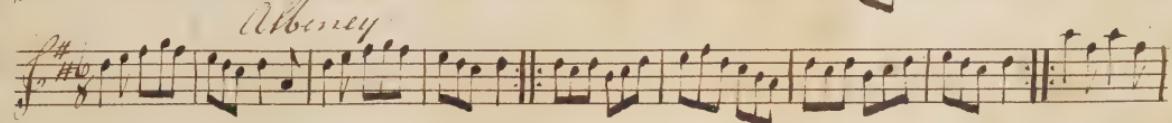
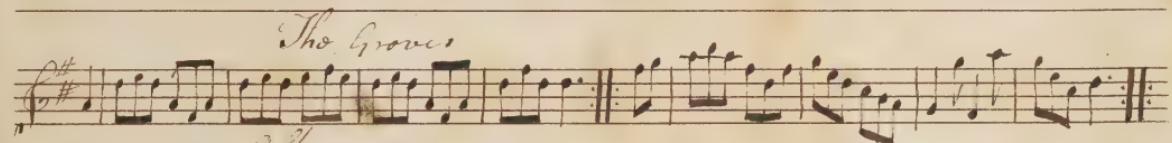
137 6 op. 16



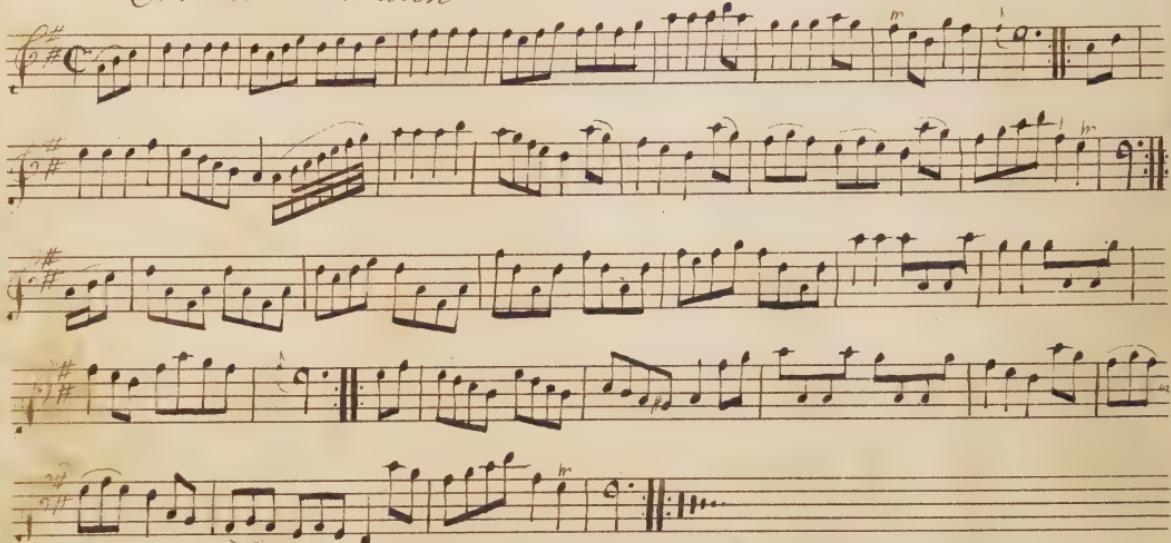
The Edinburgh Blew Gowd's Dance *



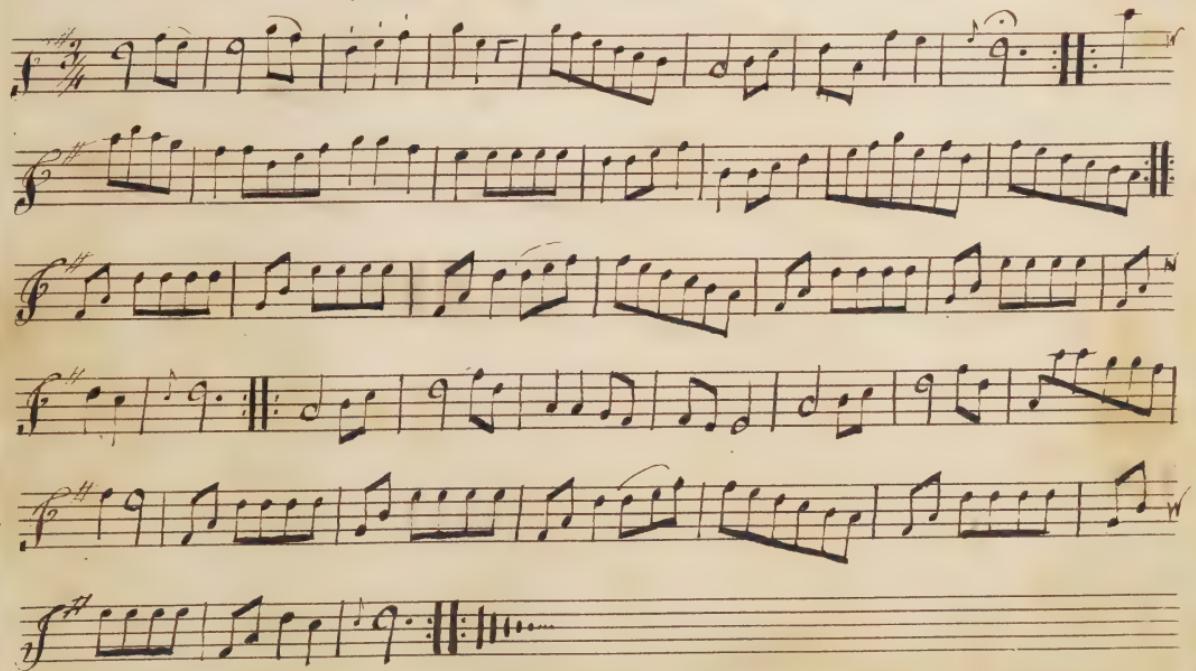
Continued



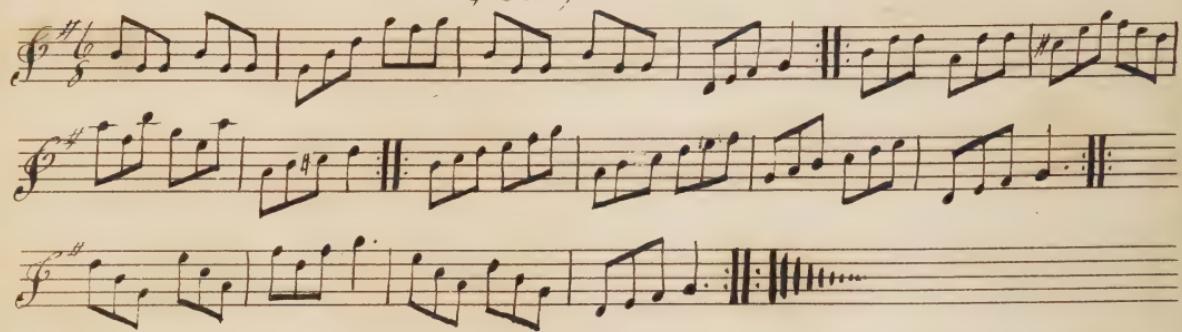
E. Brown's March

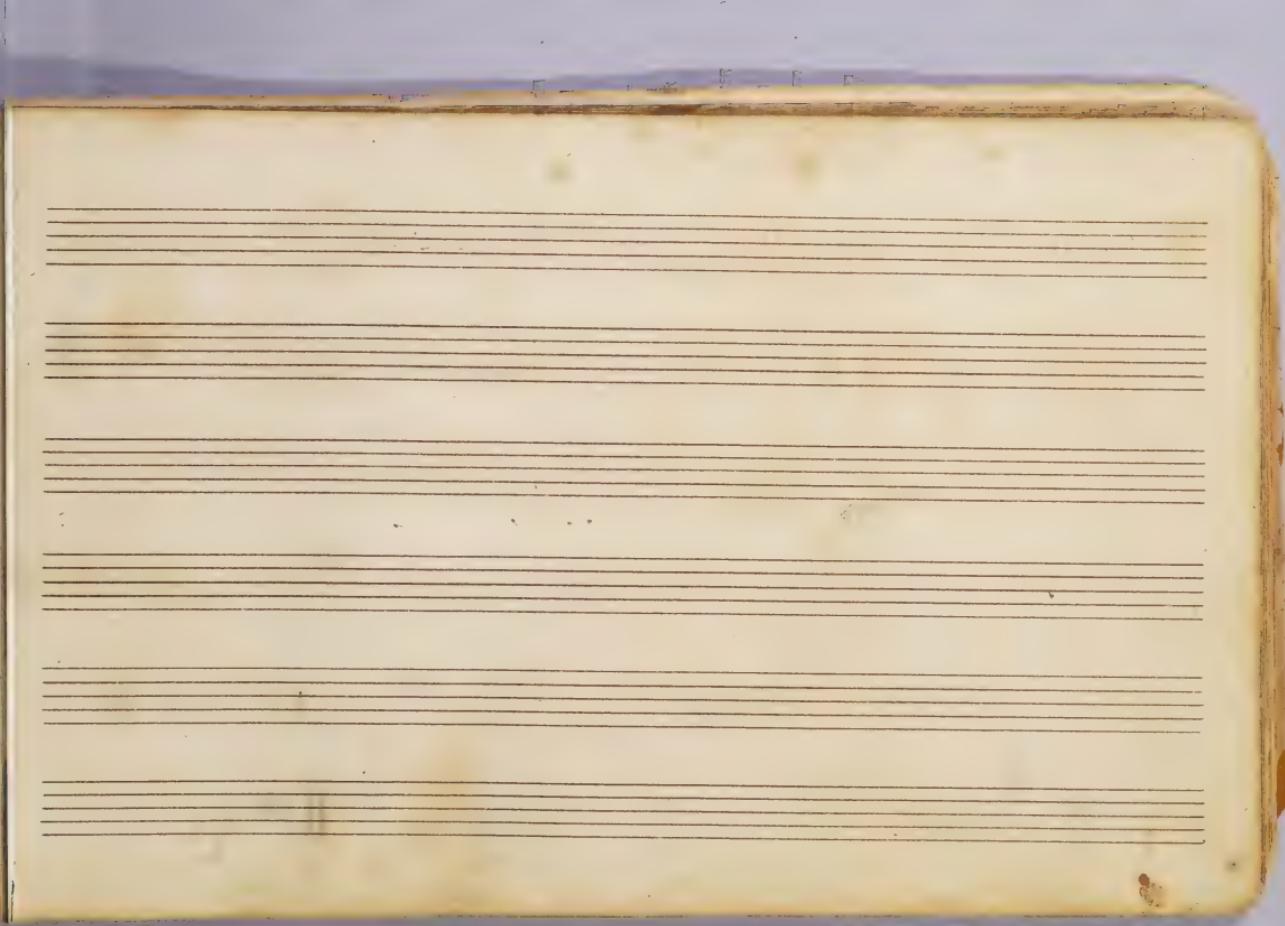


Martinis Minuet

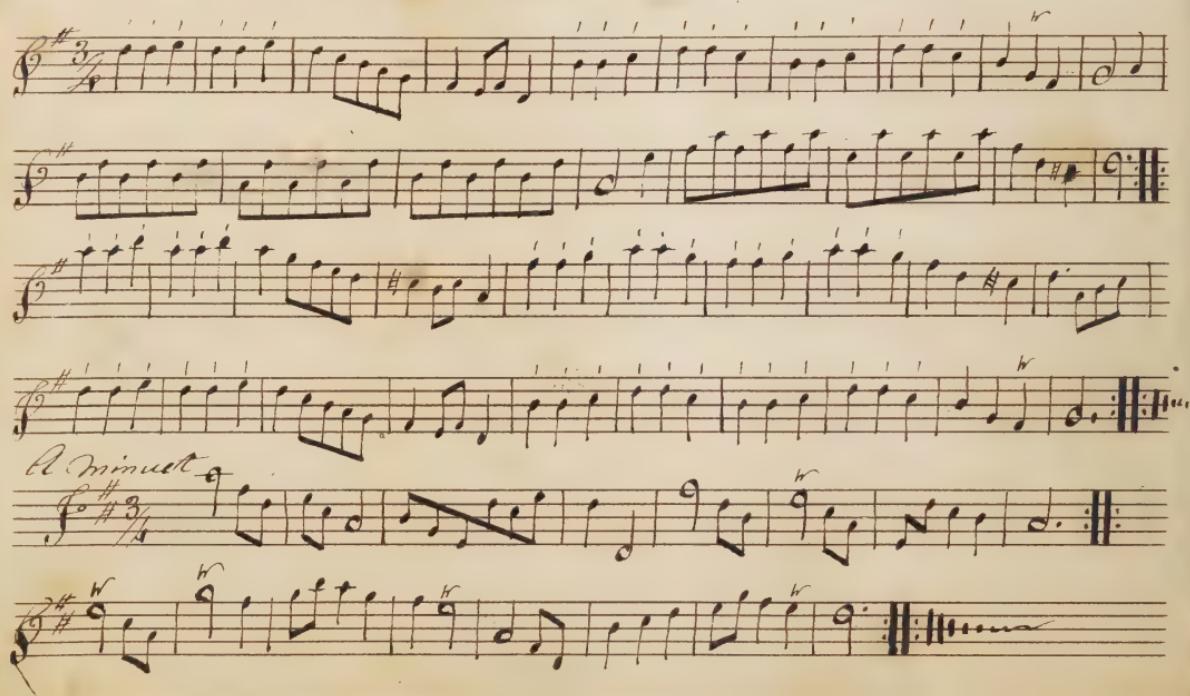


Turkish Jigg

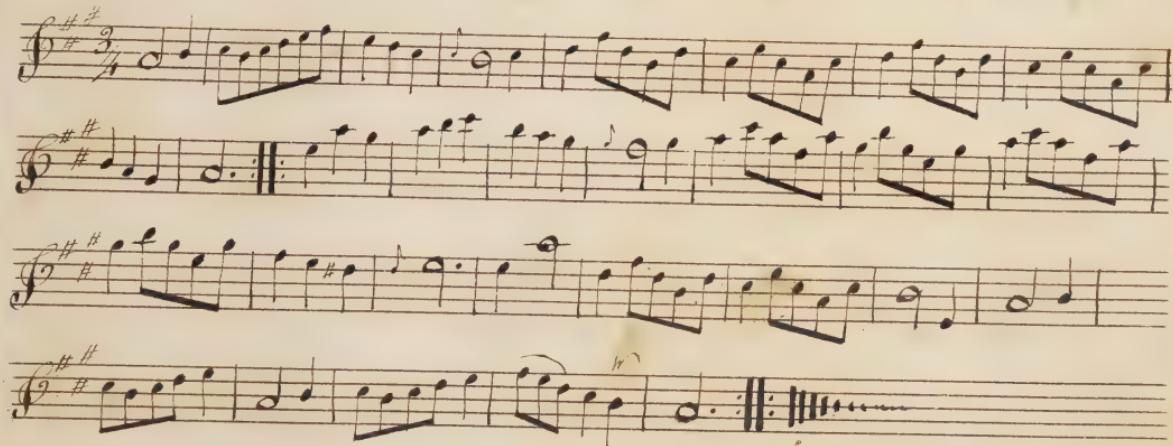




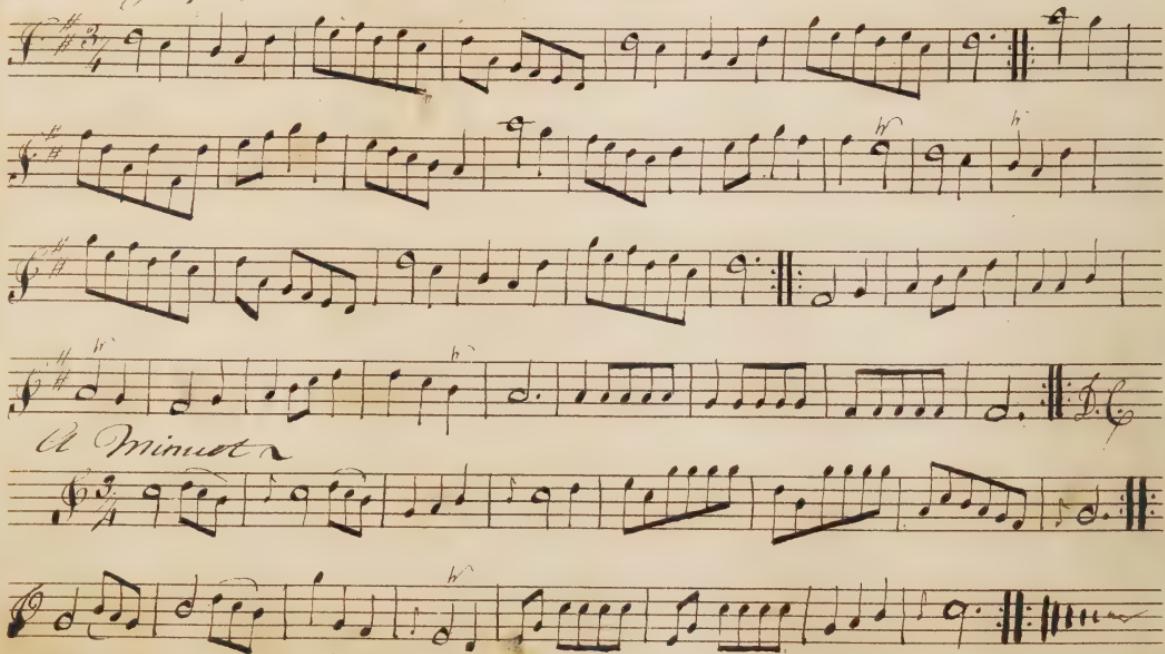
An Italian Duetto



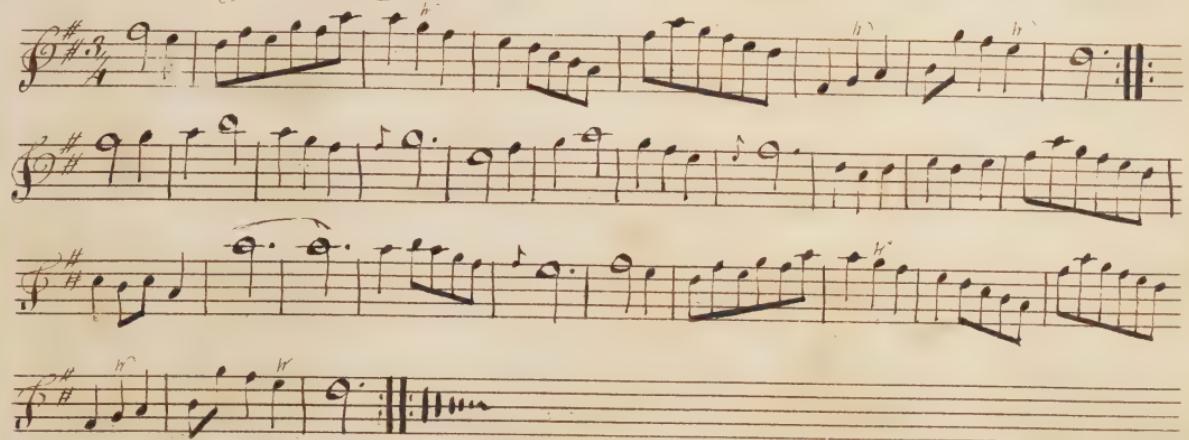
El Gooman Minuet



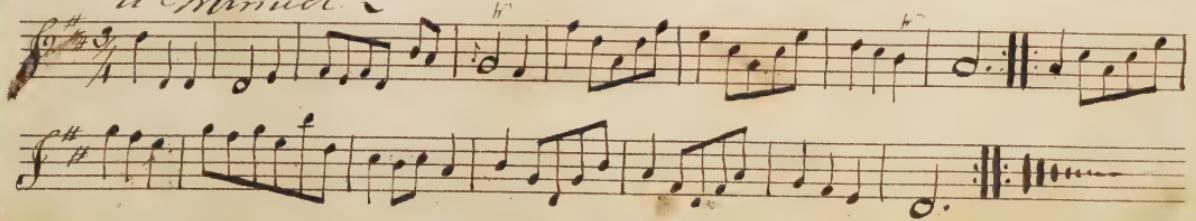
King of Sweden Minuet.



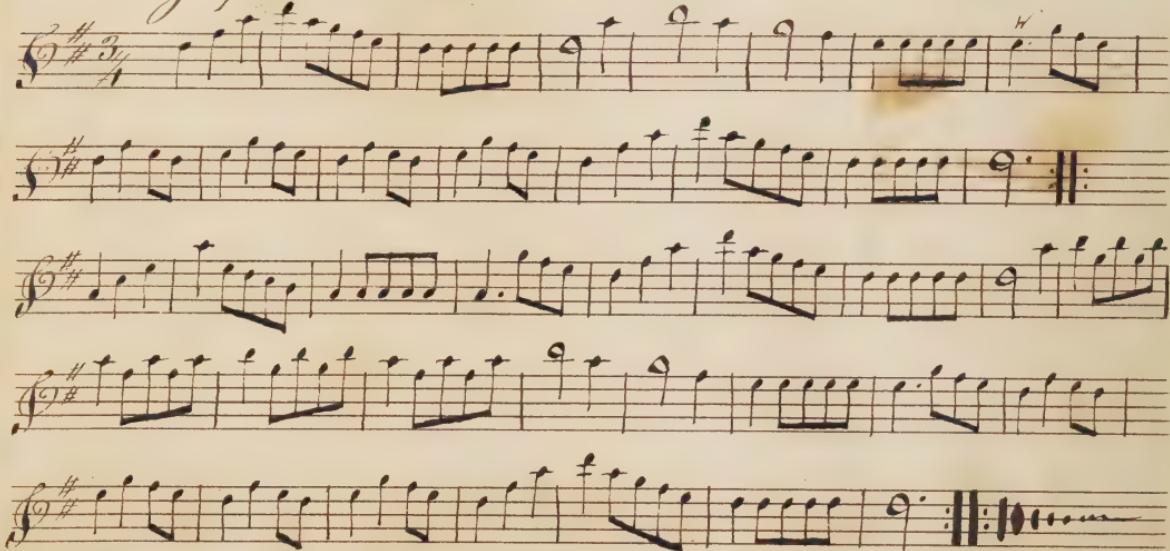
A Duett



A Minuot

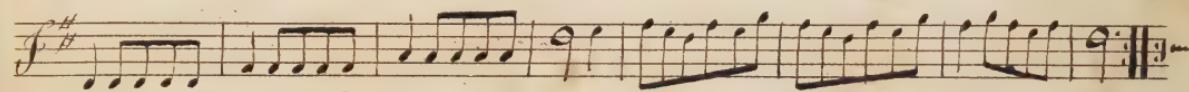
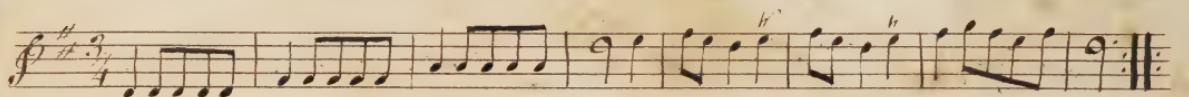


King of Sardinias Minuet

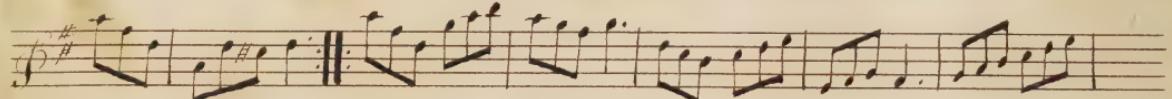
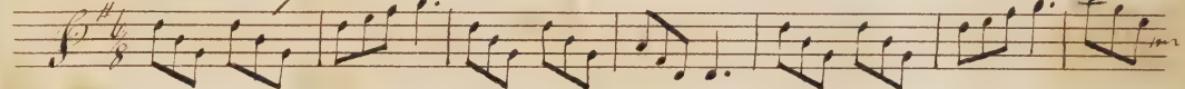




A Trumpet Minuet



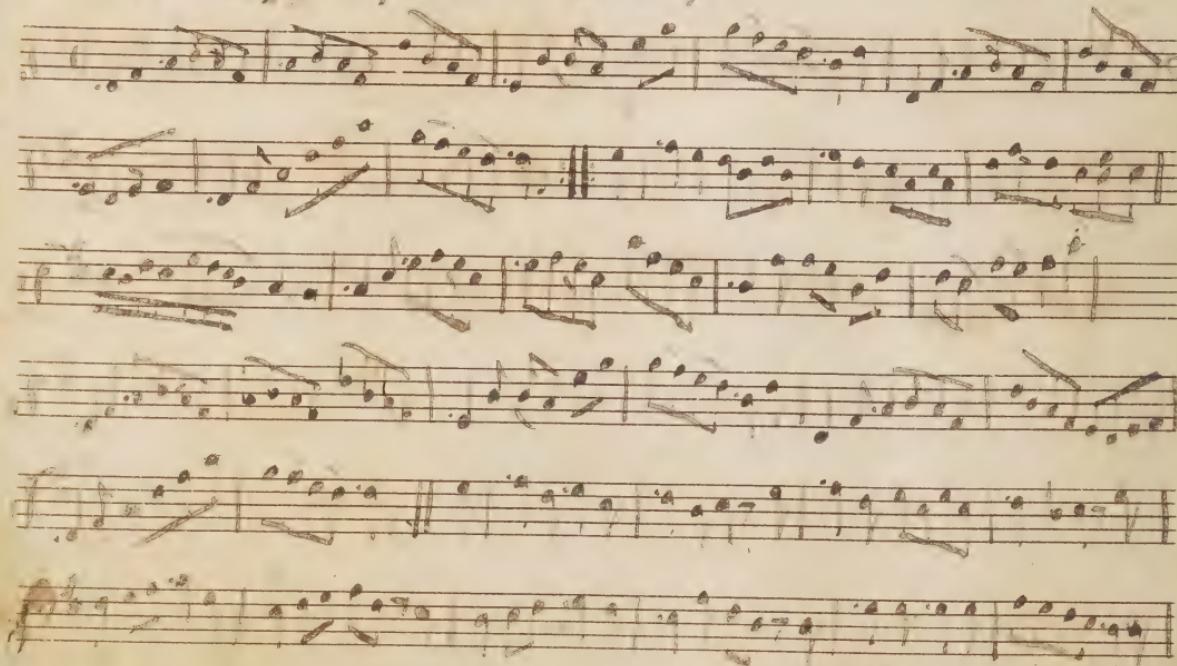
Country Dance



Public Thanks



See ~~page~~ ¹¹² by Miss Galtley



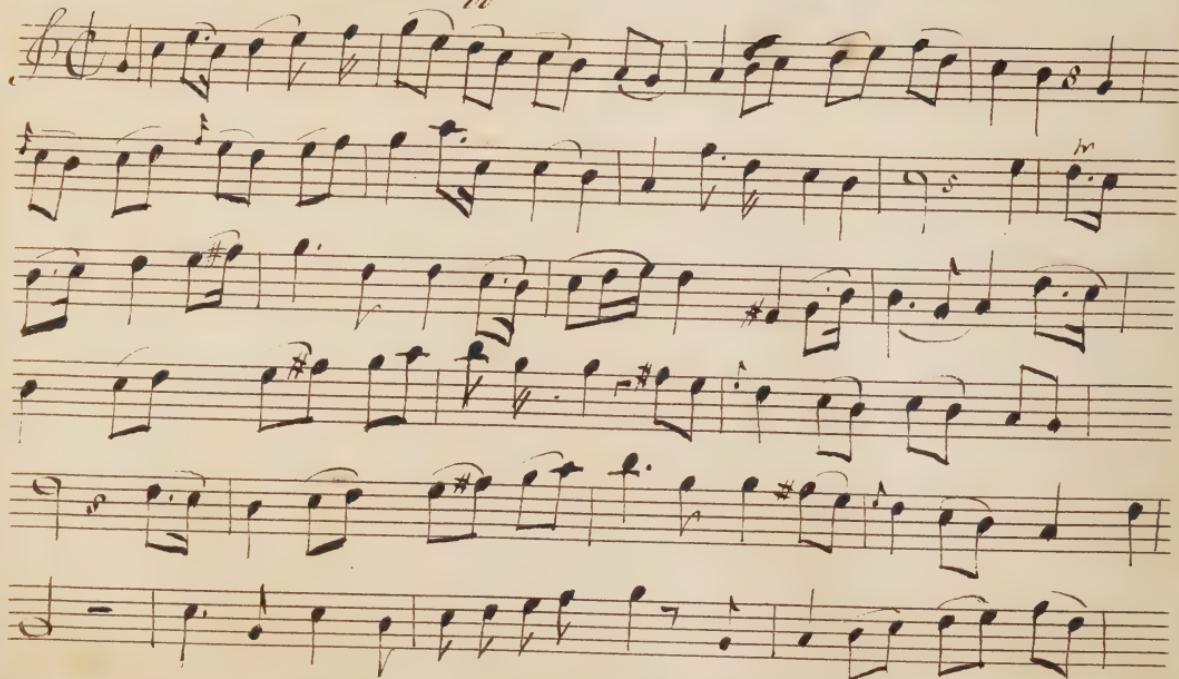


Wander the ~~less~~

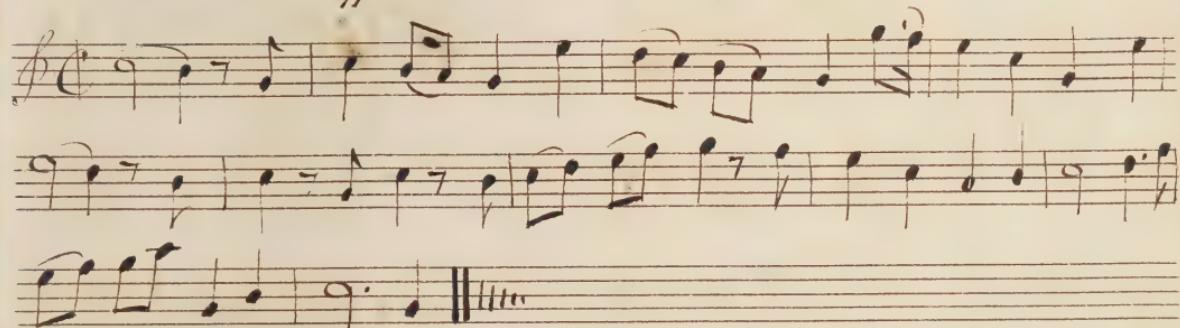
Handwritten musical score for six staves. The score includes dynamic markings such as 'p' (piano), 'f' (forte), 'ff' (double forte), and 'ff' (double forte) with a 'p' below it. The text 'finishes' is written at the bottom right, and 'and now about to' is written at the bottom left.



The Muff



The Muff continued

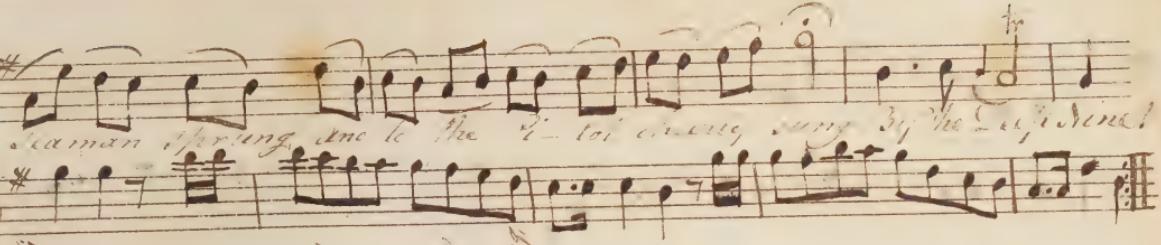


The Parting o' the Dead

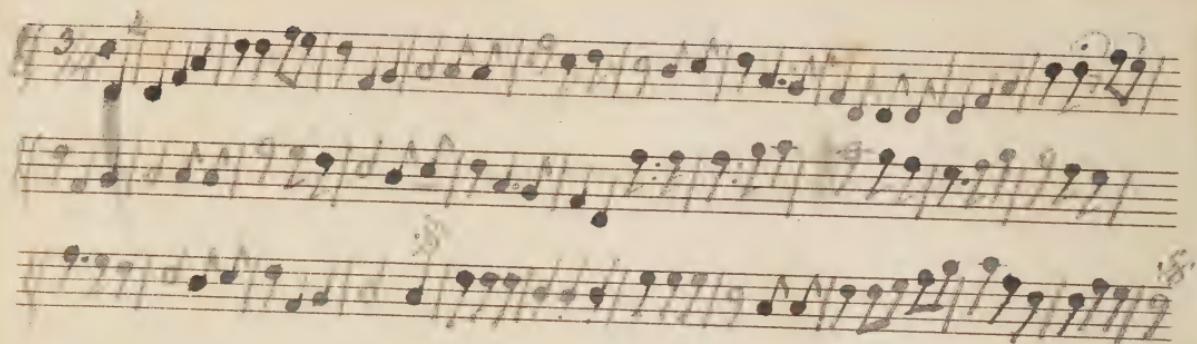
Handwritten musical score for 'The Parting o' the Dead' featuring five staves of music in G major, common time, with a key signature of one sharp. The score consists of two parts: a treble clef part and a bass clef part. The lyrics are written in cursive script below the music. The first part of the lyrics is: 'For to grieve when with gairing gale, our
accant ship up a channel steerd but, occuring un-awr er-ay, we,
till this western land agreed.' The second part of the lyrics is: 'Leave the lead the steaman sprung, uno to the 2nd lot a-ways sum
till then -
By the Deep Nine! By the Deep Nine! - leave the lead the

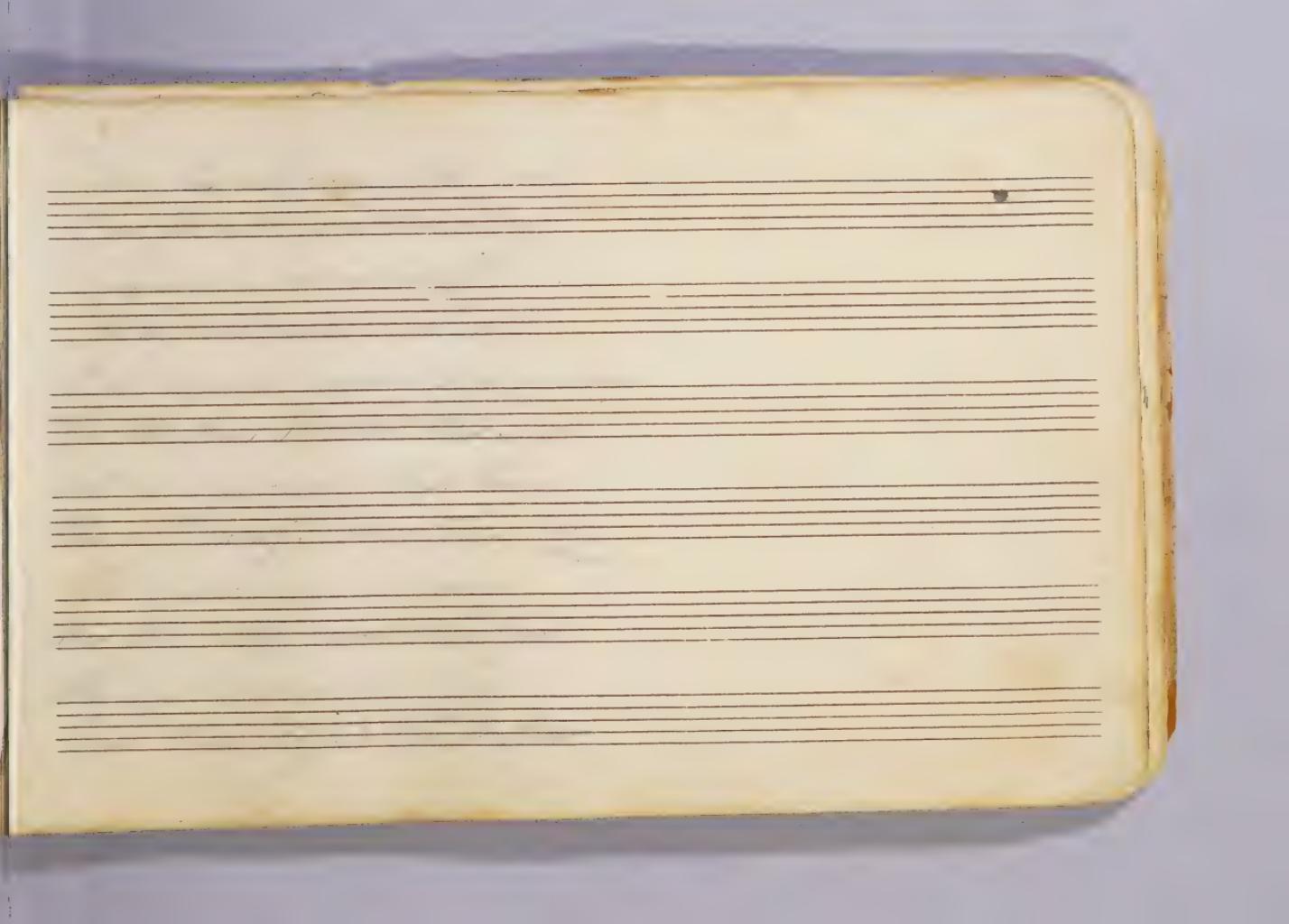
And bearing up to gain the goal
Some of us will ride the stormy seas;
In other towns, in other lands,
Aackson, to the high tree,
Sail out the school the summer along,
Till the river runs
To the world's end.

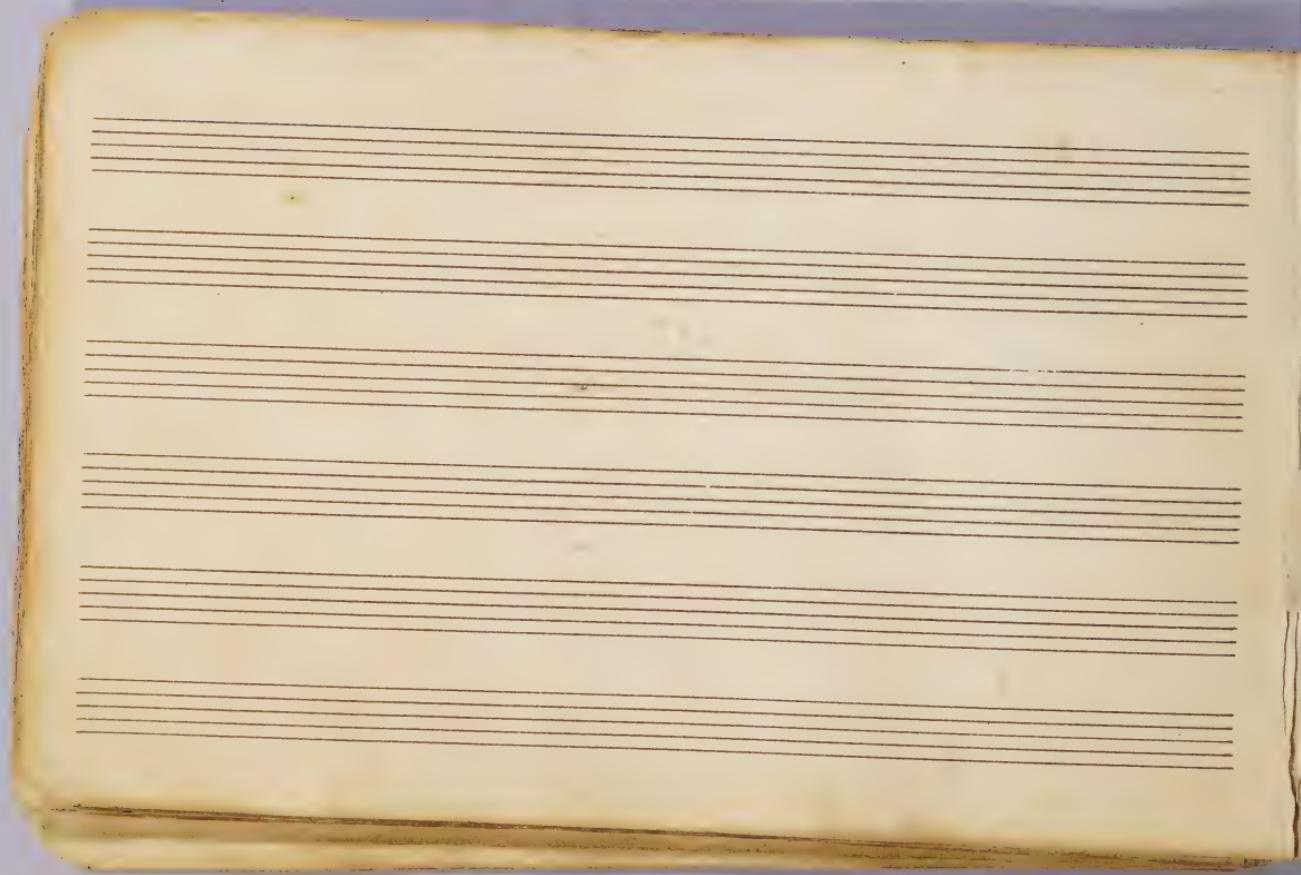
3
In the next land here we are,
A. M. is our teacher in the next
Three districts of Patron dear,
We will and we a melody sing.
In several towns we harmonizing
With the Dutch, "Dutchy
Canda, and here."



Sieman, springing one to the 2-100 among, by the 2-100







See her Deux Danse le Village.



Somebody

A handwritten musical score for 'Somebody' on five staves. The score includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef, a key signature of one sharp, and a common time signature. The piano accompaniment starts with a bass clef, a key signature of one sharp, and a common time signature. The lyrics are written in cursive script below the vocal line. The first line of lyrics is 'Were I obliged to lieg my'. The second line of lyrics is 'man, and had not where to lay my head, I'd creep where none see'.

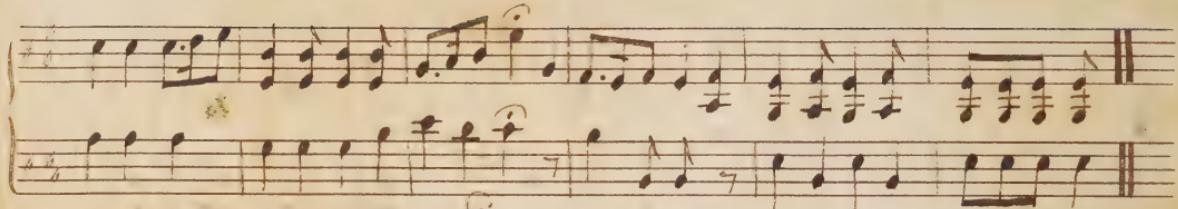
Were I obliged to lieg my
man, and had not where to lay my head, I'd creep where none see

hands are fed and steal a look at Somebody my own dearest somebody

my constant somebody I'd cre'ne where yonder hands are fed and steal a

look at Somebody

The musical notation consists of three staves, each with a key signature of $\frac{6}{8}$ and a tempo of $\frac{12}{8}$. The notation includes various note values (eighth and sixteenth notes) and rests, with some notes having stems pointing up and others down. The lyrics are written in a cursive script below the staves.



1st should my love meet with return,
2nd

I'd over the day that I was born,
And never more woud I mourn
But live to look at somebody.

My own dear somebody
My constant somebody

And never more woud I be forlorn,
3rd

But live to look at somebody.

With love I'll win my baby care,
With him such joyous wish I'll have
No oal, nor this, I'll never wear,
The wear of my dear somebody,
My own dear somebody
My constant somebody,
My only wish that I might have
The record of my dear somebody

Sweet Lillies of the Valley

O'er bar-ren Hills, and flow'ry Dales, O'er sea and distant shores, with
merry song and vocand Tales, I've pass'd some pleasant Hours,
the wandering thus I ne'er could find a Girl like blithsome sal-ly who
picks and culs and oris a loud, who picks and culs and crys aloud, sweet
Lillies of the Valley, sweet Lillies of the Valley, who Picks, and culs, and
oris a loud, sweet Lillies of the Valley.

2
From whistling o'er the narrow'd turf,
From nesting of each Treas,
I shew a Soldier's life to wed,
So social gay and free,
and the like Daffodil's love as well,
And often try to Rally,
None pleases me like her who cry's
Sweet Lillie of the Valley

3
I'm now returning (of late discharged)
To use my Native soil
From fighting in my Country's cause,
To plough my Country's soil
I care not which with either pleased
So I pass my tarry,
That little merry Nymph that cry's
Sweet Lillie of the Valley

Ship's account from the Boston Harbor
1/4 1809 → on the Board of the
Boston Light. to

The Hunter Capt. Price bound for Providence to sail
from Carter the 10 of December. — W. Price says
Coches
Eng. 98

-31717-

Feb. 1955

- gift of Sidney Hamer

(Capt. William F. Moger)

Carter bound 1809. August —

American Tong)

Factory at 3

Daniel S. Allen

